

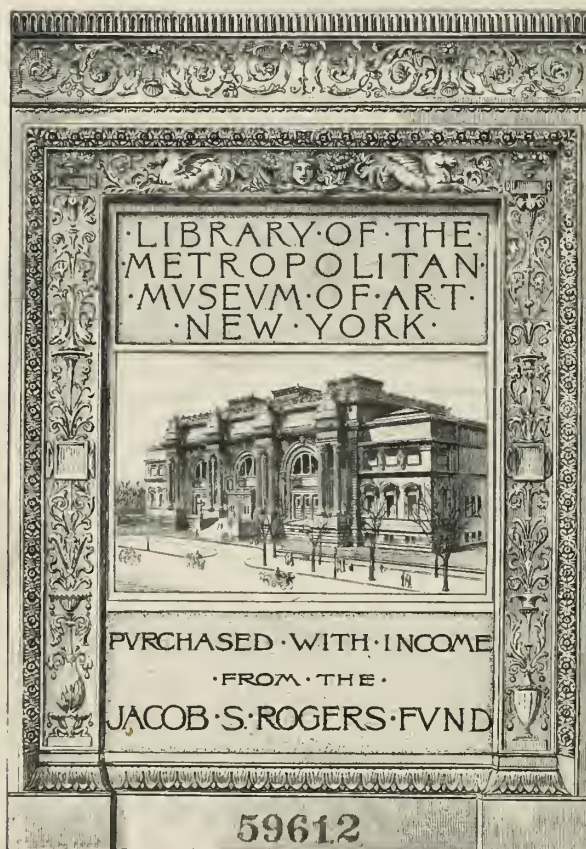
THE METROPOLITAN MUSEUM OF ART



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CARVED MARBLE STATUE
ITALIAN, 16TH CENTURY

[NUMBER 396]

SALE NUMBER 2301
PUBLIC EXHIBITION FROM SUNDAY, DECEMBER NINTH

EUROPEAN & ORIENTAL
SCULPTURE FOR
INTERIORS & GARDENS

TOGETHER WITH
FURNITURE
& OBJECTS OF ART

RECENTLY ACQUIRED ABROAD
MAINLY FROM PRIVATE SOURCES

BY
KARL FREUND
NEW YORK CITY

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY AFTERNOONS
DECEMBER THIRTEENTH, FOURTEENTH
AT TWO O'CLOCK
& SATURDAY AFTERNOON, DECEMBER FIFTEENTH
AT ABOUT FOUR O'CLOCK
[AFTER THE DEMIDOFF SALE]

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-183

1 GROUP OF PAINTED BISQUE: TWO LADIES OF LLANGOLLEN

ENGLISH, EARLY 19TH CENTURY

Engaging group in their flowing black frocks and black top hats.
Very slight repairs.

Height, 7 inches

12⁵⁰

2 WHITE PARIS PORCELAIN STATUETTE OF AN ELEPHANT

FRENCH, LATE 18TH CENTURY

Covered with a brilliant white glaze, the under side of trunk and lower lip painted scarlet. Tusk and trunk imperfect. Gilded bronze mount of the Restauration.

Height, 10 inches

17⁵⁰

3 CURTAIN OF PRINTED COTON DE JOUY

FRENCH, LATE 18TH CENTURY

With oval vignettes representing scenes from the Trojan War, printed in mulberry and white after the drawings by Prudhon. Some defects.

Size, 88 x 63 inches

5⁵⁰

4 PANEL OF TOILE DE JOUY OF THE DIRECTOIRE

FRENCH, LATE 18TH CENTURY

With orchid medallions on a tan ground. The decoration in camaieu with allegories, emblems, masks, sphinxes and dogs chasing birds. Slight defects.

Size, 5 feet 8 inches x 2 feet 2 inches

5⁵⁰

5 TWO CURTAINS OF VIOLET-COLORED TOILE DE JOUY

FRENCH, EARLY 19TH CENTURY

With family groups and children at play in gardens. Of delightful color and copiously filled with foliations and garden ornaments. (2)

Two pieces cover space of 6 x 5 feet

7⁵⁰

6 VIOLET-COLORED TOILE DE JOUY WITH SCENES FROM THE OLD TESTAMENT

FRENCH, CIRCA 1800

Each group assembled on an island and bearing its legend. Signed by the artist, F. Peters.

Size, 5 feet 10 inches x 4 feet 9 inches

17⁵⁰

- 20 - 7 **DARK VIOLET-COLORED TOILE DE JOUY** FRENCH, CIRCA 1800
Entitled "Le Premier Navigateur." Depicting Venus seated in a rowboat and surrounded by tritons, nymphs and amorini, and other delightful figure and architectural detail. One piece bearing the name of the maker. (11) *Eleven pieces cover space of 9 x 5 feet*
- 25 - 8 **LARGE PIECE OF MULBERRY-COLORED TOILE DE JOUY**
FRENCH, EARLY 19TH CENTURY
With scenes of camp life, composed of detached groups on a diaper ground. Interesting representations of the horse.
About 8½ running feet; height, 7 feet 6 inches
- 15 - 9 **TOILE DE JOUY WITH HUNTS IN THE FORET DE ROUMARE**
FRENCH, 19TH CENTURY
Lot of three pieces of a delightful rose-colored chintz depicting deer hunts at the end of the third empire. A most uncommon pattern, of excellent drawing and soft color. (3)
About 12 running feet; height, 7 feet 1 inch
- 30 - 10 **A LOT OF DARK AMBER-COLORED LAMPAS**
FRENCH, 19TH CENTURY
Woven in camaieu with Louis Seize ornaments; flower urns supported by putti perched upon scrolls, emblems and figure reserves, etc.
Total length, about 48 yards
- 60 - 11 **BELL FROM THE TRAPPING OF AN OX** AUVERGNE, 19TH CENTURY
Shaped as a bell tower, of wood. The interior in three stories with small bronze bells seen through the openings. Similar bells on 16th century paintings depicting Bacchanalia. Would make an attractive newel post.
Height, 16½ inches
- 50 - 12 **BELL FROM THE TRAPPING OF AN OX** AUVERGNE, 16TH CENTURY
Similar to the preceding, but larger, the bells of a rustic type. Somewhat imperfect.
- 10 - 13 **CONICAL BUTTER TUB BOUND WITH IRON**
FRENCH, 18TH CENTURY
Unusual; in good state of preservation. Makes an attractive flower-pot.
Height, 23 inches
- 25 - 14 **PAIR OF SMALL PEWTER FOUNTS OF THE LOUIS SEIZE PERIOD**
FRENCH, 18TH CENTURY
Graceful shield backs crested by composition of three urns; semi-circular bowls. (2)
Height, 9 inches

- 15 **SMALL STEEL BLADE OF A SPONTOON** FRENCH, 17TH CENTURY
With deep central ridge, the ax blade and apical blade finely ajoué
with fleur-de-lisé arms. Slightly defective. *Length, 16 inches*

16 **VERY SMALL BRONZE BLADE OF A SPONTOON**

FRENCH, 17TH CENTURY

Enriched on the face with a group allegorical of charity and on the
verso with an equestrian subject. Crescent-shaped axe blade and
pierced apical blade. *Length, 4½ inches*

17 **POLYCHROME IRON STATUETTE OF A WARRIOR** CH' IEN LUNG

Dressed in armor, which is painted in brilliant lacquer of green,
cream, brown and scarlet. *Height, 8 inches*

18 **BRONZE STATUETTE OF A FOX**

ANONYMOUS, FRENCH, 19TH CENTURY

With dark greenish-brown patina. *Height, 4 inches*

19 **BRONZE STATUETTE OF A GREYHOUND**

ANONYMOUS, FRENCH, 19TH CENTURY

Graceful figurine of careful execution on Belgian marble plinth. A
paperweight. *Height, 5 inches*

20 **BRONZE STATUETTE OF KWAN YIN**

MING

South Chinese sculpture, in the conventional crouching posture; her
garment in interesting folds, with bow knot in front. *Height, 8 inches*

21 **TWO EARLY BRONZE OBJECTS**

MING

Consisting of miniature amphora with elaborately scrolled handles
and bronze lamp supported by kneeling figure in armor. Both objects
exceedingly uncommon. (2) *Height, 3 inches and 6½ inches*

22 **PAIR OF BRONZE STATUETTES OF BEARS**

EARLY JAPANESE

Impressive forms of dark greenish patina, signed with the artist's
cipher. (2) *Height, 4 inches*

23 **BRONZE BUST OF WILLIAM SHAKESPEARE**

ENGLISH, LATE 18TH CENTURY

Uncommon portrait in tight-fitting Tudor jacket. Contemporary columnar rouge antique marble base with bronze mounts.

Height, 8½ inches

24 **IRON WEATHERVANE SHAPED AS A FOX**

ENGLISH, 18TH CENTURY

Cut out of sheet metal. Unusual for its subject. *Length, 24½ inches*

25 **WROUGHT IRON TAVERN SIGN WITH HORSE**

SWISS, 17TH CENTURY

The centre filled by the image of the horse. The exterior with bold foliations ajoure with trefoil. Traces of bright blue and crimson painting. Original suspension hooks.

Height, 18 inches; width, 26 inches

26 **PAINTED WEATHERVANE WITH A RUSTIC HUNTER**

FRENCH, EARLY 19TH CENTURY

Humorous composition of hunter in red coat, guiding horse and cart.

Size, 9 x 8½ inches

27 **PAIR OF IRON CANDELABRA, FOR OUTDOOR USE**

ENGLISH, CIRCA 1795

Composed of caryatides with attenuated bobeches and two branches. Fitted with three candles. Very uncommon. (2) *Height, 14 inches*

28 **THE BRITISH LION IN IRON**

ENGLISH, LATE 18TH CENTURY

Finely modelled. Designed as a fire-dog or doorstep.

Height, 8 inches

29 **IRON BAS-RELIEF OF A LION**

FRENCH, EARLY 18TH CENTURY

The conventional sign of the shoemakers of Paris. Profile representation of bold, realistic quality. Would make a remarkably fine doorstep or scraper.

Height, 12 inches; width, 19 inches

30 **IRON GATE-STOP WITH ARMORIAL BEARINGS**

ENGLISH, 18TH CENTURY

On a rectangular plinth. Interesting Georgian metal-worker's creation. Crested by an oriflamme urn.

Height, 19 inches



31 LEAD FOUNTAIN FIGURE OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Figure of a hunter. A young lad in the costume of the late 18th century, with cap covering his long wavy hair; holding a long shotgun, pointing at a target. The shotgun serves as water spout. A most unusual and imaginative fountain ornament.

Height, 17½ inches

[SEE ILLUSTRATION]

32 PAIR OF ST. BERNARD DOGS IN IRON

ENGLISH, LATE 18TH CENTURY

Designed as door-stops on plinths with rosettes. (2)

Height, 11 inches

[SEE ILLUSTRATION]

33 PAIR OF HORSES IN IRON

ENGLISH, LATE 18TH CENTURY

Spirited Arabians on molded plinths. Designed as door-stops. Painted black. (2)

Height, 11 inches

[SEE ILLUSTRATION]

- 34 **ELEPHANT AND CASTLE IN IRON** ENGLISH, LATE 18TH CENTURY
Most unusual model of a luck-bringing door-stop.

Height, 10½ inches

37[✓]
[SEE ILLUSTRATION, PRECEDING PAGE]

- 35 **PAIR OF SMALL STEEL ANDIRONS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

17[✓] On scrolled supports, cylindrical stem and globular finial. (2)

Height, 7 inches

- 36 **THREE OBJECTS OF THE METAL-WORKERS' ART**

(a) **PAIR OF LOW STEEL ANDIRONS OF THE LOUIS TREIZE PERIOD**

FRENCH, 17TH CENTURY

52[✓] The baluster stems crested by circular disks. *Height, 8½ inches*

(b) **EARLY ROASTER OF STEEL** BEGINNING OF 16TH CENTURY

An interesting document from the South of France, composed of pan with rope gallery and pivoting trivet, enriched with a rose. (3)

- 37 **UMBRELLA STAND OF MAHOGANY**

70⁻ Ingeniously constructed by transforming an old Georgian mahogany fire screen on trestles. Fitted with pins, rail and racks and lined at bottom with drip pan of brass. Brass handle.

Height, 38 inches; width, 27 inches

- 38 **LARGE AVIARY SHAPED AS A GOTHIC COTTAGE**

FRENCH, EARLY 19TH CENTURY

65⁻ Made to resemble a house of the Restauration. Interesting in style because of its close resemblance to post-colonial American architecture. Painted a greenish-cream.

Height, 39 inches; width, 30½ inches; depth, 19½ inches

- 39 **SMALL BAHUT OF OAK** NORMAN, 17TH CENTURY

30⁻ An unusually small wainscot bread cupboard with panelled front, fitted with one door. The underframing forming stand, composed of vertical and horizontal stretchers.

Height, 42 inches; length, 30 inches; depth, 14 inches

- 40 **VERY SMALL BIRD-CAGE OF THE DIRECTOIRE**

FRENCH, LATE 18TH CENTURY

3⁻ Domed wire cage for young bird, with tray and other fittings. Japaned a soft blue-gray. *Height, 10½ inches; width, 9½ inches*

41 **CARTONNAGE BOX OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

Shallow casket, enameled white and gold, the cover with a whimsical representation of English soldiery.

Height, 3 inches; width, 13 inches

20-

42 **ILLUMINATED PIGSKIN COFFER**

TAO QUANG

Rectangular box, decorated on a gilded ground with Chinese ladies in gardens. Gilded metal mounts. With padlock.

Height, 8 inches; width, 15 inches; depth, 9½ inches

20-

43 **PALISANDRE-WOOD WORKBOX WITH MARCASITE AND CAMEOS**

FRENCH, LATE 18TH CENTURY

A delightful small casket, ornamented in the taste of the antique and partly covered with leather. Interior with a miniature.

Width, 10 inches

32¹

44 **STRAW WORK-BOX OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

An elaborate example of this Provençal craft. The cover with a group of six figures in a garden. The interior with covers showing buildings and musical emblems.

Length, 15 inches; height, 5 inches; depth, 10½ inches

30-

45 **TWO-TIER HANGING BRACKET OF OAK**

ENGLISH, LATE 18TH CENTURY

Graceful provincial piece on small cabinet of three drawers and two shelves, each on four simple Doric columnar supports.

Height, 26 inches; length, 30 inches

55-

46 **DIRECTOIRE ARMCHAIR WITH FRUITWOOD FRAME**

FRENCH, CIRCA 1795

With graceful baluster arm rests, the arms crested by carved palm-ettes; outcurved arms. In style harmonizing with the following.

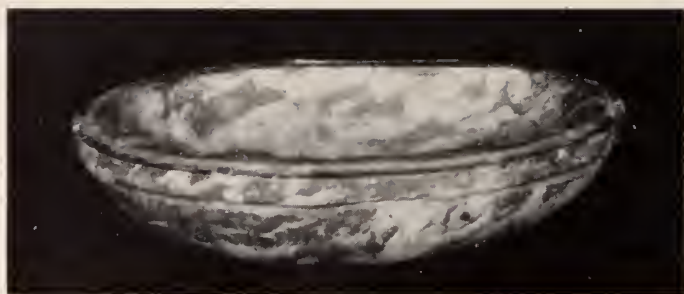
42²

47 **DIRECTOIRE BERGERE WITH FRUITWOOD FRAME**

FRENCH, CIRCA 1795

Generous, sturdy model on turned supports, baluster arm rests, slightly sloping arms, outcurved backs. Covered in leather.

55-



[NUMBER 48]

48 ROUGE ANTIQUE MARBLE FOUNTAIN BOWL

ITALIAN, 17TH CENTURY

Oviform with molded edge, of a particularly rich white and rose-colored hue.

Height, 4½ inches; length, 19 inches

50-

[SEE ILLUSTRATION]

49 BRONZE FOUNTAIN MASK OF THE RENAISSANCE

ITALIAN, 16TH CENTURY

The head of a lion, facing the front. Vigorous modelling.

Height, 6½ inches

20-

[SEE ILLUSTRATION]

50 BRONZE FOUNTAIN MASK OF THE RENAISSANCE

ITALIAN, 16TH CENTURY

Similar to the preceding.

20-

[SEE ILLUSTRATION]

51 PAINTED WALL FOUNT OF LEAD

FRENCH, 17TH CENTURY

Gracefully shaped and deeply fluted bowl on a bracket of a winged amorino head. The wings boldly scrolled to the right and left. Traces of the original polychromy.

Height, 13 inches

230-

[SEE ILLUSTRATION]

52 LEAD FOUNTAIN MASK SHAPED AS A RAM'S HEAD

FRENCH, MID-18TH CENTURY

A most interesting example of formalized animal sculpture, the beard terminating in baroque waves.

Height, 20 inches

100-

[SEE ILLUSTRATION]

[49]

[51]

[50]



[54]

[52]

[53]

53 FOUNTAIN MASK OF LEAD

LATE 17TH CENTURY

Bearded Triton head. Of exceptional quality of casting.

Height, 6 inches

[SEE ILLUSTRATION]

54 FOUNTAIN MASK OF THE LOUIS QUATORZE PERIOD

FRENCH, 17TH CENTURY

Head of a putto, with inflated cheeks and curling hair.

Height, 6½ inches

[SEE ILLUSTRATION]

55 **PAIR OF CARVED SOAPSTONE CART HORSES**

CHINESE, 19TH CENTURY

Unusual mottling of black on jade-green and fine execution of the sturdy bodies of the animals. Plinths carved with guilloche. (2)

Height, 8 inches

50-

56 **STATUETTE OF A DOG OF ORIENTAL LOWESTOFT** CH'IENTUNG

A remarkable portrait of a European dog as seen by a Chinese potter. It is covered with a brilliant white glaze and enriched with a gay mottle of orange, red, black, green, canary-yellow and blue. Repaired.

Height, 10 inches

40-

57 **SMALL TURQUOISE-BLUE IMAGE OF A CAT OF ENAMELED POTTERY**

MING

Exceedingly rare, both for subject and color of glaze. The body in profile, with the head turned to the spectator.

Height, 3 inches

30-

58 **PAIR OF FIVE-COLOR DOGS** FOO

CH'IENTUNG

The bodies covered with a brown and turquoise-blue splash glaze. The heads with blue enamel predominating. On their backs a floral bobèche of turquoise-blue screened by lotus flower descending from the mouth of the beast. Rectangular plinths. One with slight repair. (2)

Height, 6½ inches

100-

59 **PAIR OF TURQUOISE-BLUE TERMINAL FIGURES**

MING

Composite animals mainly related to the horse. With scrolled manes and tails. Covered with a dark turquoise glaze. In fine state. (2)

Height, 9½ inches

110-

60 **HORSEMAN—ENAMELED TERMINAL FIGURE**

MING

Rider with green glazed flowing robes and helmet, on an unglazed horse with black mane. Good modelling. Wood stand. Uncommon.

Height, 11½ inches

130-

61 **HORSEMAN—ENAMELED TERMINAL FIGURE**

MING

A tall mandarin in a long flowing amber-colored robe, on a mustard-yellow horse with black mane and tail and green trappings. Realistic modelling. Wood stand.

Height, 14½ inches

140-

[SEE ILLUSTRATION]

[61]

[62]

[67]



[63]

[66]

[63]

[65]

[66]

[64]

62 ENAMELED EARTHEN VASE ON STAND

MING

An exceedingly rare bulbous form with ring handles and outcurved lip composed of six lobes, the base in two tiers, hexangular. Covered with a brilliant and iridescent dark green glaze, with heightenings of mustard-yellow.

Height, 16 inches

[SEE ILLUSTRATION]

63 PAIR OF STATUETTES OF HORSES—ENAMELED ROOF TILES

MING

210- Raised on cloud scrolls, they appear with their hind legs raised in the air. One with enamels of mustard-yellow with jade-green mane and tail, the other with brilliant emerald-green body and yellow mane and tail. With stands. (2)

Height, 11 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

64 STATUETTE OF A RABBIT—ENAMELED ROOF TILE

MING

40- A rare type of Chinese animal representation; the rabbit resting on his hind legs with his head turned upwards. Mottling of jade green and mustard-yellow. Slight chip. Wood stand.

Height, 12 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

65 IMAGE OF A KANGAROO—ENAMELED ROOF TILE

MING

15- Most uncommon for the fact that the jade was imported from New Zealand during the Ming Dynasty. Crouching on its hind legs, with its body high up from the base. It is enameled with a soft cream-colored glaze with heightenings of amber.

Height, 11 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

66 TWO COMPOSITE BIRDS—ENAMELED ROOF TILES

MING

100- The element of the cock predominating. Examples of highly formalized style. The bodies with intricately incised decoration of iridescent green. The tails and combs of dark blue. The cheeks, beaks and wings with a dark brown glaze. Slight defects. (2)

Height, 11 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

67 HORSEMAN—ENAMELED ROOF TILE

MING

155- Mandarin with cylindrical hat on a mustard-colored horse with elaborately modelled mane and tail enameled black. Trappings of green. Of excellent quality and workmanship. Wood stand.

Height, 10 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

68 QUEEN ANNE WALNUT MIRROR

PARTLY EARLY 18TH CENTURY

80- Handsomely shaped ogee molding of dark walnut, framing mirror plate. The pediment and pendant ornament enriched with figured walnut veneer.

Size, 41 x 25 inches



[70]



[69]

69 **EARLY GEORGIAN WALNUT ARMCHAIR**

ENGLISH, FIRST QUARTER 18TH CENTURY

On two very fine eagle's claw and ball supports connected with plain back legs by three columnar stretchers. The arm rests scrolled and arms voluted. Uncommonly arched back with show-wood. Covered with old red damask. Exceedingly rare model.

230-

[SEE ILLUSTRATION]

70 **TURNUED WALNUT HIGH STOOL**

FRENCH, CIRCA 1630

In nearly untouched condition. A rare model on four turned spreading supports with baluster stretcher. Shaped molded top. One stretcher rail replaced.

Height, 27 inches

360-

[SEE ILLUSTRATION]

71 **BRASS TEMPLE LAMP**

BURMESE, 17TH CENTURY

Both standing and hanging light. Composed of globular stem, the light bracket with head of a monster.

Height, 12 inches

12

12

[SEE ILLUSTRATION]

72 **BRASS TEMPLE LAMP**

BURMESE, 17TH CENTURY

Similar to the preceding. Repaired.

Height, 12 inches

73 **BRASS TEMPLE LAMP**

BURMESE, 17TH CENTURY

Similar to the preceding, but smaller. The spout with two animal grotesques. On wooden base of later addition. *Height, 9 inches*



[75]

[74]

[75]

74 **CARVED MARBLE PORTRAIT BUST OF A CHILD BY A MASTER CLOSE TO PAJOU**

FRENCH, 18TH CENTURY

Head and bust of a young boy, the face whimsically turned to the left, his hair in wind-swept waves. The body of comely plumpness. Foot of later addition. *Height, 13 inches*

[SEE ILLUSTRATION]

75 **TWO MODELS OF COLTS IN PLASTER, BELIEVED TO BE BY MENE**

The original casts made for execution in bronze, painted cream. (2)

Height, 15 inches; length, 16 inches

[SEE ILLUSTRATION]



[NUMBER 76]

76 FOUNTAIN STATUE OF IRON: "PENSIVE"

FRENCH, 19TH CENTURY

Three-quarters life size, painted to simulate marble. Important garden figure of the romantic era, representing a young maiden in the pseudo-Renaissance costume of the Second Empire. *Height, 50 inches*

[SEE ILLUSTRATION]

130-

77 PAIR OF BRONZE-MOUNTED MAHOGANY CONSOLES OF THE RESTAURATION

FRENCH, EARLY 19TH CENTURY

Composed of two boldly cabrioled supports, suggesting the scrolls of a harp, and ornamented in the antique taste; the sloping backs with mirrors and enriched with bronze mounts. The plinth also with engraved bronze guards. Marble tops. Veined green marble tops. (2) *Height, 45 inches; width, 10½ inches; depth, 12 inches*

170-

78 NATURAL PINE CABINET OF THE HEPPLEWHITE PERIOD

ENGLISH, CIRCA 1770

Most unusual for its variety of drawers and slides. The front with three drawers and broad slide, return with writing and candle slides; the back with short drop-leaf. Fine surface condition.

170-

Height, 30 inches; length, 21 inches; depth, 22½ inches

79 VERY SMALL SOFA TABLE OF THE SHERATON PERIOD

ENGLISH, CIRCA 1795

On quadruped supports, the centre a vase-shaped baluster with fine flutings. The cabinet with two drawers and two short flaps. Original handles. *Height, 28 inches; size when open, 34 inches x 20 inches*

300-

80 ENCOIGNURE OF ROSEWOOD, FRUITWOOD AND MAHOGANY

FRENCH, LATE 18TH CENTURY

An uncommon model, with two doors marquetryed to simulate marble inlay by the use of exotic veneers. The stiles also with enrichment of marquetry mosaics. The back with one shelf and with spandrels supporting top. *Height, 33 inches*

60-

81 MAHOGANY OCCASIONAL TABLE OF THE CHIPPENDALE PERIOD

ENGLISH, CIRCA 1780

On graceful square tapering supports with fretted transverse stretcher of unusual design. The top with one drawer, chamfered corners. Handle of later addition.

50-

Height, 29 inches; width, 15 inches; depth, 20 inches

82 PAIR OF SIGNED DIRECTOIRE ARMCHAIRS OF MAHOGANY

FRENCH, CIRCA 1790

Excellent models with baluster arm rests, molded arms with palmette crestings, rolled backs, curved front rail and dies with molded rosettes. On the under side signed "A. C." (2)

240'



[NUMBER 83]

83 **GEORGIAN IRON BENCH**

ENGLISH, CIRCA 1785

360- Triple back with interlaced arches, sloping armrests, web-footed supports, sloping stretcher, slat seat. Genuine iron garden furniture is exceedingly rare. *Height, 38 inches; length, 5 feet 2 inches*

84 **LARGE AVIARY**

ENGLISH, CIRCA 1780

260- Made to resemble a palace with huge dome and arched wings. Mahogany painted. The wire parts of delightful pattern and in good state of preservation.

Height, 5 feet 1 inch; width, 35 inches; depth, 16 inches

[SEE ILLUSTRATION OF BOTH NUMBERS ABOVE]

85 **LADY'S WRITING TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

95- Of merisier-wood. In two parts, the lower with incurved under-tray connecting turned supports and hinged top. The upper part with shaped high gallery, shelf and compartment. Golden-colored surface.

Height, 37 inches; width, 32 inches; depth, 23 inches

86 **FRUITWOOD GUERIDON OF THE LOUIS SEIZE PERIOD**

FRENCH, LATE 18TH CENTURY

50- On slender tapering turned supports, the top with low gallery, one drawer at side.

Height, 27 inches; width, 21½ inches; depth, 15 inches

87 **THREE-TIER TABLE WITH RAFRAICHISSOIR**

FRENCH, 18TH CENTURY

120- An attractive model with two vase-shaped under-trays furnished by pierced gallery and a vase-shaped top with white marble insert, gallery and ice cooler, serving as flower pot.

Height, 33½ inches; width, 15 inches; depth, 22 inches

88 **LARGE WIRE CAGE OF THE DIRECTOIRE**

FRENCH, LATE 18TH CENTURY

55- With domed top and of pleasant attenuated form.

Height, 37 inches; diameter, 9 inches

89 **GIANT POTENCE OF WROUGHT IRON OF THE LOUIS QUINZE PERIOD**

FRENCH, MID-18TH CENTURY

75- A magnificent bracket of interlaced C-scrolls and bulbous branches enriched at intervals with foliations.

Height, 4 feet 5 inches; length, 7 feet 7 inches

90 **TWO WROUGHT IRON OVER-DOORS OF THE LOUIS SEIZE PERIOD, WITH THEIR TRANSOMS**

FRENCH, 18TH CENTURY

190- Rectangular, and composed of two compositions of vase-shaped scrolls, with shell and rosette enrichments and centred in one instance by a circle with emblems of love, and in the other by flower-filled urn; the decoration done in gold on a brown ground. On one panel the decoration is considerably effaced. One transom with griffin scrolls, the other with floral volutes. (2)

Size of each over-door, 18 x 60 inches

Size of each transom, 13½ x 60 inches

91 PAIR OF SILVER-PLATED CARRIAGE LANTERNS

FRENCH, EARLY 19TH CENTURY

Cylindrical in form and with cut curved panes of crystal glass; crested by twin canopies repousse and ornamented in relief. The stems with handsome foliations. Silver knobs and other ornaments of silver. The interior with silver reflectors. To be sold with the privilege of the two following lots. (2) *Height, 28 inches*

170- 92 PAIR OF SILVER-PLATED CARRIAGE LANTERNS

FRENCH, EARLY 19TH CENTURY

160- Similar to the preceding. (2)

93 PAIR OF SILVER-PLATED CARRIAGE LANTERNS

FRENCH, EARLY 19TH CENTURY

180- Similar to the preceding. (2)



[NUMBER 94]

94 IRON FOUNTAIN FIGURE OF A DOG

Representation of a French levrier, posed in a crouching position with upturned head, oviform plinth with spirited representations of hunts and emblems. Painted to simulate lead.

330- *Height, 18 inches; width, 32 inches*

[SEE ILLUSTRATION]

95 **ENAMELED IRON VASE** **FRENCH, EARLY 19TH CENTURY**

Of very fine bulbous form, with boldly buttressed gadroons, japanned to simulate a rare variety of peach-colored marble. Without lining.

50-

Height, 16 inches

96 **IRON FOUNTAIN FIGURE** **FRENCH, MID-19TH CENTURY**

Young maiden with lovebird. She is in Renaissance costume, with her long curling hair held by a diadem. Painted to simulate terra cotta. A delightful sculpture of the romantic era.

50-

Height, 30 inches

97 **PAIR OF CARVED DOGS OF BLACK SERPENTINE MARBLE**

ITALIAN, EARLY 19TH CENTURY

Crouched on their hind legs, their long flowing tails lying on the ground and their heads slightly turned upwards and sideways. Of beautiful coal-black, faintly veined and lustrous surface. On plinth with chamfered corners. (2)

160-

Height, 25 inches; length, 22 inches; width, 13 inches

98 **CARVED HARD STONE FLOWER URN OF THE LOUIS QUATORZE PERIOD**

FRENCH, EARLY 18TH CENTURY

Bulbous in form and with volute handles. In very good state of preservation.

40-

Height, 14 inches; width, 14 inches

99 **PAIR OF CARVED ALABASTER AMPHORAE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Fine bulbous forms with fluted centres, each faced with a masque of a bacchic youth. The necks with intertwined serpent handles with rosette terminations. Repairs. (2)

110-

Height, 17 inches

100 **PAIR OF GRIOTTE MARBLE FLOWER POTS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Of gray marble, veined with yellow and white, of an unusually fine figure. Campana-shaped and molded at the shoulder and rim. On short feet. (2)

130-

Height, 8 inches

101 **FOUNTAIN OF PAINTED TOLE AND MARBLE FOR FOYER**

FRENCH, LATE 18TH CENTURY

Composed of two-handled amphora with cover, of painted tole in dark green and gold, enriched with festoons at the front. The base a rectangular plinth of rouge antique marble, panelled and fitted with twin spout of bronze, the faucets in the form of eagles' heads. Very uncommon.

50

Height, 48 inches



[NUMBER 102]

102 CARVED OAK FIGUREHEAD OF CHARLES III OF SPAIN

FLEMISH, EARLY 18TH CENTURY

An extraordinary carving from the royal barge. Dressed in sumptuous royal robes carved to simulate gold embroidery and lace jabot, a marshal's hat on his head. He wears the order bearing his name suspended from a chain formed by lions rampant and towers. In his right hand he holds a marshal's staff with fleur-de-lys, and in his left a baton. He wears knee breeches with large bow knots. To the right and left are a column with rams' heads and crown. In front the crown of Emperor Conrad and other crowns and to the left, screened by the folds of his mantle, a twin-headed eagle, bearing on his breast the Royal Arms.

Height, 55 inches

[SEE ILLUSTRATION]

103 **PAINTED TERRA COTTA FOUNTAIN MASK OF THE LOUIS
QUATORZE PERIOD** FRENCH, EARLY 18TH CENTURY

35- Face of a young woman, her lips barely open, her wavy hair crested by shell. Painted to simulate bronze. Slight repair.

Height, 10 inches

104 **ALABASTER GROUP AFTER FALCONNET**

FRENCH, 18TH CENTURY

75- Composition of three young maidens in long flowing robes, their hands holding a patera, the handles of which are formed by bouquets of roses. The columnar pedestal handsomely carved with festoons in relief. Slight defect to the plinth.

Height, 23½ inches

105 **LARGE LEAD FOUNTAIN MASK IN THE FORM OF A LION'S
HEAD** FRENCH, EARLY 19TH CENTURY

75- The mane boldly formalized, at the top two ornamentally placed holes for fastening.

Size, 11 x 12 inches

106 **TWO CARVED ALABASTER URNS OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

40- Of dark ivory texture, on circular plinth. Campana-shaped, boldly gadrooned and enriched with acanthus. (2)

Height, 21 inches

107 **STONE SUNDIAL ON STAND**

FRENCH, CIRCA 1780

340- An unusual garden ornament of the Louis Seize period. The dial octagonal, with Roman numerals incised; the copper style of later addition. The pedestal rectangular, sloping and with circular members; made of the same hard stone and contemporary with dial.

Height, 41 inches

108 **BRASS AND PEWTER WALL FOUNTAIN OF THE REGENCE
PERIOD** FRENCH, EARLY 18TH CENTURY

40- Composed of urn-shaped cistern with cover and oviform bowl, the cistern with Medusa mask of pewter in reserve with gadrooned pewter quatrefoil frame and other pewter ornaments of exceptionally attractive design. The cover crested by the bust of a woman. The bowl with broad pewter rim of acanthus and broad pewter foliation on the interior.

Combined height, 24 inches

109 CARVED WHITE MARBLE STATUE OF A BULL

ITALIAN, 16TH CENTURY

70- After the Farnese bull. A very impressive sculpture, of fine surface condition. A tree trunk supports the body in the centre. Rectangular plinth. Slight repairs. *Height, 13 inches; length, 14½ inches*

110 CARVED MARBLE VASQUE OF THE LOUIS QUINZE PERIOD

FRENCH, EARLY 18TH CENTURY

35- Cup-shaped and elaborately gadrooned, flanked by two bearded masks with wreaths. Of delicately veined marble. Molded foot of the period. *Height, 7½ inches; diameter, 10 inches*

111 FOUNTAIN BACK OF MARBLE WITH BACCHIC MASK

FRENCH, CIRCA 1780

20- The back of gray veined marble, gracefully arched and molded, the boldly carved mask of white marble. *Size, 15 x 14 inches*



[113]



[112]

112 GEORGIAN KNEE-HOLE DRESSING TABLE OF NATURAL PINE

ENGLISH, CIRCA 1785

650- Model of great charm. The front gracefully serpentine with two sets of three drawers flanking an incurved centre drawer with arched pendant. The top carved with guilloche, the drawers with beads. Ring handles with Battersea enamel centres painted with bouquets of garden flowers in naturalistic colours.

Height, 30½ inches; width, 42 inches; depth, 18½ inches

[SEE ILLUSTRATION]

113 **CARVED AND PAINTED GEORGIAN ARMCHAIR**

ENGLISH, CIRCA 1790

50- Important model, with incurved back and vase splat, gadrooned columnar side rails and angular head rail, fluted columnar armrests and tapered supports. Covered with blue silk.

[SEE ILLUSTRATION, PRECEDING PAGE]

114 **SET OF NINE CIRCULAR FURNITURE HANDLES WITH IVORY CENTRES**

THE MINIATURES FRENCH, 18TH CENTURY

Bronze-mounted; the plaques with birds in landscapes. (9)

115 **TWO FURNITURE HANDLES WITH EGLOMISE CENTRES**

THE CENTRES VENETIAN, 16TH CENTURY

17¹¹ The plaques with the lion of St. Mark in golden color on a black ground. The mounts oviform and of gilded bronze. (2)

116 **SET OF SIX FURNITURE HANDLES WITH IVORY CENTRES**

THE CENTRES FRENCH, 18TH CENTURY

40- All oviform and mounted with gilded bronze, the miniatures with birds and landscapes. (6)

117 **TWO FOOTSTOOLS OF THE CONSULATE**

FRENCH, 1800

30- Uncommon models, painted with Greek key meanders on black ground, gilded claw and ball supports; painted leather tops. (2)

Height of each, 7 inches; size of top, 13 inches square

118 **THREE-TIER MAHOGANY DUMBWAITER OF THE SHERATON PERIOD**

ENGLISH, CIRCA 1795

110- Of most unusual design; each circular tray with two flaps, the trays of graduated diameters and with beaded edges. Fluted tripod supports with original lion's clawfoot casters.

Height, 48 inches; extreme diameter, 24 inches

119 **MAHOGANY TRICK-TRACK ON LYRE TRESTLES**

ENGLISH, CIRCA 1800

160- A most uncommon model of chess and backgammon table in late Sheraton design; lyre supports with contemporary bronze mounts and connected by a finely turned baluster stretcher. The top in three parts, with chess-board on exterior and easel on interior. Rich dark brown mahogany with bands of tulipwood and lines of satinwood. *Height, 28½ inches; width, 33 inches; length, 20 inches*

[NUMBER 121]



[NUMBER 120]

120 PAIR OF LARGE STAFFORDSHIRE LUSTRE LIONS

ENGLISH, LATE 18TH CENTURY

An exceptional pair, covered with a brilliant metallic crackle glaze of reddish-amber and cream. Heightened by patches of crimson and canary-yellow, and enrichments of gold and metallic resist. Crack at

one leg. (2)

Length, 13 inches

[SEE ILLUSTRATION]

121 TWO CARVED MARBLE FIGURINES OF LIONS

ITALIAN, 16TH CENTURY

In heraldic posture on their circular plinths. Beautiful lustrous patina. (2)

Height of each, 5 inches

[SEE ILLUSTRATION]

122 PAIR OF LARGE DINANDERIE URNS

IN PART LATE 17TH CENTURY

Composed of gadrooned copper vessels, campana-shaped and elaborately molded. Each flanked by gilded bronze handles in the form of winged dragon scrolls with boldly protruding heads and mermaid bodies. (2)

Height, 24 inches

123 **CARVED HARD STONE PERPENDICULAR SUNDIAL WITH
DOUBLE GNOMON** FRENCH, 16TH CENTURY

30- The face with Arabic numerals. The eccentric lines incised. Lead style missing. The reverse deeply cut with knightly arms borne by lions rampant and crested by helmet with foliations.

Size, 12 inches square

124 **APPLE-GREEN BOHEMIAN CRYSTAL GLASS BOTTLE
DECORATED IN PERSIA** CIRCA 1815

32 15- An unusual example of glassware made for the oriental market, with its form suiting the oriental taste. Bulbous and with stopper terminating in long hexangular spike. Of beautiful gold and green texture. Enameled on the exterior with multi-colored flowers, studded with jewels and richly gilded. The cutting is of a style rarely found in Bohemian glass.

Height, 20½ inches

125 **SET OF THREE BLUE CUT CRYSTAL GLASS EWERS WITH
SILVER MOUNTS** BOHEMIAN, EARLY 19TH CENTURY

55- A rare set. Bulbous bodies, elaborately cut with stars, foliations and discs in uncolored glass on a rich sapphire-blue ground. Molded handles of uncolored glass. Silver covers. (3)

Height, 11 and 15 inches

126 **HORSEMAN—ENAMELED ROOF TILE** MING

25- Warrior in green armor with helmet, on a chestnut brown horse. Curious light-colored incrustations. Excellent modeling.

Height, 12 inches

127 **GLAZED EARTHEN STATUE OF KUAN YUI** MING

50- A very fine example. The god is dressed in armor, enameled blue-green with dark brown bosssets. He wears a brown helmet and brown shoes.

Height, 21 inches

From the Potter Palmer Collection, No. 233.

Similar example in the Euformopulos Collection.

128 **DRAGON—ENAMELED TERMINAL FIGURE** MING

17 1/2 Curious image with mustard-yellow head and jade green enameled body.

Height, 9 inches

22 129 **IMAGE OF A DRAGON—ENAMELED ROOF TILE**

MING

Composite beast of imaginative form with rear legs raised on cloud scrolls. The body and cheeks enameled jade-green, the mane and other parts of mustard-yellow. Some restorations.

Height, 9½ inches

17 130 **COMPOSITE ANIMAL OF TURQUOISE-BLUE—ENAMELED ROOF TILE**

MING

With bird and horse elements combined; an object of careful modeling. On wood stand.

Height, 10 inches



[132]

[133]

[131]

42 131 **HORSEMAN—ENAMELED TERMINAL FIGURE**

MING

Mandarin, with face turned to the left, on a slender horse. He wears an elaborate embroidered undergarment and cloak. Splash glaze of green and mustard-yellow. Slight cracks. On wood stand.

Height, 13½ inches

[SEE ILLUSTRATION]

100- 132 **IMPORTANT PAIR OF ENAMELED TERMINAL FIGURES OF WARRIORS RIDING DROMEDARIES**

MING

Warriors in mustard-yellow and green high comb helmets and black riding boots astride composite beasts. The bodies of the animals are of mustard-yellow, their manes cream and black. Their rear legs are supported by floriated cloud arabesques.

Height, 22 inches; length, 24 inches

From the Potter Palmer collection. Repaired, but unrestored.

[SEE ILLUSTRATION]

133 **IMPORTANT ENAMELED TERMINAL GROUP**

MING

The Emperor, Lui Pi, in royal robes with crown, riding side saddle. To the right, in flowing mantle and with helmet, his adviser, Kwan Wu; and to the left, in armor, the great warrior Chang Yu. The group is placed on a plinth of cloud scrolls.

Height, 19 inches; width, 23 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

134 **TWO IMPORTANT CARVED ALABASTER URNS** 18TH CENTURY

Handsome bulbous bodies with fluted centres, carved with acanthus and ribbons. Guilloche ornamentation, richly carved dome tops. Aquiline handles. (2)

Height, 36 inches

135 **PAIR OF MARBLE PEDESTALS OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Columnar stands of jaune fleuri marble, the plinths and tops composed of slabs of ronce royal and noir antique marble. (2)

Height, 34 inches

136 **WALL FOUNTAIN OF TOLE DE FER WITH BRONZE FAUCET**

FRENCH, LATE 18TH CENTURY

Shaped as a half urn with two gracefully tapering handles. The faucet in the form of a dolphin head. Gilded decoration on a dark green ground.

Height, 32 inches

137 **IRON WEATHERVANE SHAPED AS A COCK**

ENGLISH, 17TH CENTURY

Made in a most simplified and archaic manner. *Length, 19 inches*

[SEE ILLUSTRATION]

[NUMBER 137]



[NUMBER 138]

138 **LARGE WROUGHT IRON WEATHERVANE SHAPED AS A
GILDED COCK**

FRENCH, 16TH CENTURY

The type of vane which has become exceedingly rare. The body of the fowl compressed and made to resemble the hull of an ancient galley. Original gilding. The pole composed of large globular member of iron and a tower-shaped base of tole de fer.

Height, 23 inches; width, 26 inches

Height of pole, 8 feet

[SEE ILLUSTRATION OF THE WEATHER COCK ONLY]

139 **TWENTY-FOUR-LIGHT CHANDELIER OF PAINTED TOLE DE FER** FRENCH, 15TH CENTURY

Arranged in two tiers, the lower of sixteen; the upper of eight scrolled candle sockets. Conical in termination. Very uncommon. Restorations. *Height, 30 inches*

Sold with the privilege of the following.

140 **TWENTY-FOUR-LIGHT CHANDELIER OF PAINTED TOLE DE FER** FRENCH, 15TH CENTURY

Similar to the preceding.

141 **ELEVEN-LIGHT CROWN OF WROUGHT IRON IN THE STYLE OF THE 15TH CENTURY**

Composed of a crown-shaped hoop with fleur-de-lys enrichments and eight candle bobeche, and a three-light cluster suspended from the centre. *Height, 17 inches*

142 **LATE GOTHIC WROUGHT IRON POTENCE**

SPANISH, 16TH CENTURY

Composed of boldly voluted members of round iron, with gilded foliations of tole de fer, the narrow backplate with cresting and termination of fleur-de-lys. Uncommon. *Height, 37 inches; depth, 34 inches*

143 **IMPORTANT WROUGHT IRON SIGN WITH COCK ON POTENCE**

SWISS, EARLY 17TH CENTURY

The sign gilded, oviform and filled with a proud image of a rooster cut in tole de fer. The bracket or potence designed with Greek key meanders and leaves and boldly arched.

Extreme height, 38 inches; extreme width, 39 inches

144 **RARE SMALL GOTHIC WEATHERVANE OF WROUGHT IRON**

FRENCH, 15TH CENTURY

With perforated pennant and below, a group of foliations; the finial in form of a flower with horizontally protruding leaves.

Height, 16 inches

145 **CARVED MARBLE HEAD OF A LION** FRENCH, 14TH CENTURY

An impressive fragment, of simplified modelling. Lower part defective. Traces of painting. *Height, 7 inches*

[SEE ILLUSTRATION]



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146 CARVED MARBLE HEAD OF A LION FRENCH, 16TH CENTURY

In the taste of the antique. An admirable fountain head.

Size, 7 x 5½ inches

[SEE ILLUSTRATION]

147 CARVED MARBLE FOUNTAIN BACK OF A BULL'S HEAD

FRENCH, 18TH CENTURY

Uncommon garden sculpture of the Louis Seize period. The bull's head boldly modelled; on shaped and panelled marble plaque. Horns re-cemented.

Size, 7 x 7 inches

[SEE ILLUSTRATION]

148 CARVED MARBLE FOUNTAIN MASK OF A WOMAN

FRENCH, 17TH CENTURY

In the antique taste; the rounded face of a young woman with open eyes, framed by curling hair and crested by coquillages. Nose restored, otherwise in fine state of preservation. *Size, 11 x 8 inches*

[SEE ILLUSTRATION]

149 PAIL OF DINANDERIE

FRENCH, 17TH CENTURY

Cylindrical; ruggedly made, and with a band enriched with foliations. In the front the owner's name, "Dervelles." Wrought iron handle.

Height, 6 inches

150 PAIR OF FIRE-DOGS OF GILDED TOLE AND ALABASTER

FRENCH, EARLY 19TH CENTURY

Lion and lioness couchant, placed on rectangular plinths of alabaster, the latter chipped. (2)

Length, 17¾ inches; height of lion, 12 inches; lioness, 13 inches

151 SANCTUARY LAMP OF GILDED DINANDERIE

FRENCH, 17TH CENTURY

2 11
Bulbous, and enriched with winged amorino heads. Chains of uncommon pattern. *Height, 30 inches*

152 BRASS TEMPLE LAMP

BURMESE, 17TH CENTURY

7 11
Broad globular body with drip-cup. *Height, 8½ inches*

153 BRASS TEMPLE LAMP

BURMESE, 17TH CENTURY

6
Uncommonly small example with compressed globular baluster, the burner with serpent's head. *Height, 8 inches*

154 HUMOROUS GOUACHE DRAWING OF THE RESTAURATION

DATED 1820

7-
Entitled "A Husband's Load". A gentleman in the costume of the romantic era, carrying on his shoulders his wife, whose costume is tied with a huge bow-knot literally covered with bills. Above, the inscription, "va mon bon bon homme, va." In gilded frame.

Size, 21 x 16½ inches

155 THREE STILL LIFE PAINTINGS IN GOUACHE

FRENCH, 18TH CENTURY

20-
By a Fontainebleau painter of the Louis Seize period. Most attractive decorations, of a screen, flower-filled vases, wine-filled decanters and goblets, Greek pottery, a fan, etc., grouped on the top of a stone ledge. In oak frames. (3) *Size with frame, 6¾ x 8½ inches*

156 GOUACHE OF STILL LIFE

FRENCH, LATE 18TH CENTURY

25-
On a stone ledge are painted objects of decoration and utility, notably a flower-filled vase and a Sevres bowl, Delft plate with cake, etc. On paper. Signature illegible. *Size, 9 x 11 inches*

157 ARCHITECTURAL GOUACHE

ITALIAN, LATE 17TH CENTURY

11-
In the manner of Pannini. The composition dominated by the facade of a Renaissance church, the foreground peopled by small figures in Louis Quatorze costumes. In old pitchpine frame.

Size, 8½ x 10 inches

158 TWO GOUACHE PORTRAITS OF IMPERIAL PAGES

FRENCH, EARLY 19TH CENTURY

25-
Attractive from the point of view of costume and color. In oak frames. (2) *Size with frames, 9¾ x 7½ inches*

159 NAVAL PEN AND INK DRAWING WITH COLORS

ENGLISH, EARLY 19TH CENTURY

12 ✓ A king's ship dressed with the colors of different nations.
By R. Lane. In 18th century pearwood frame.

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160 BRONZE FENDER OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

340- In three parts. The whole designed to form a composition of garden architecture. The two flanks composed of urns with meander handles on plinths which form part of a wall with bas-reliefs after the antique. The centre fluted and with a key panel, depicting an ancient procession. Of exceptionally fine workmanship.

Length, all, 30 inches; height, 13 inches

[SEE ILLUSTRATION]

- 60- 161 **PAIR OF GILDED BRONZE LIGHT GIRANDOLES OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY
On attenuated plinths, finely engraved with rosettes, and members with acanthus and allied classic ornaments. The light bearers are winged angels holding two branches of cornucopia form. (2)
Height, 15 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

- 90- 162 **PAIR OF GILDED BRONZE ANDIRONS WITH SPHINXES OF THE LOUIS SEIZE PERIOD** FRENCH, CIRCA 1785
Oblong plinths, handsomely enriched with volutes and festoons in countersunk panels. Fluted conical feet, crested by two winged sphinx bodies of exceptionally good modelling and scale. One tail scroll in need of repairs. (2)
Height, 9¾ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

- 45- 163 **PAIR OF BRONZE ANDIRONS OF THE LOUIS SEIZE PERIOD** FRENCH, CIRCA 1790
An uncommon pair, shaped as sacrificial altars. Tripods on columnar plinth; and crested with boldly moving flames. (2)
Height, 15¾ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

- 75- 164 **PAIR OF ANDIRONS OF BRONZE AND WROUGHT IRON** IN PART VENETIAN, 16TH CENTURY
The crestings of lions, couchant. Of fine archaic quality; showing some of the original gilding. The wrought iron base comparatively modern. (2)
Height, 9½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

- 12 15 165 **STATUETTE OF SEVRES BISQUE, OF MONTESQUIEU** FRENCH, 18TH CENTURY
An uncommon portrait bust; in cloak with fur collar. On a columnar plinth of breche violette and rouge antique marble.
Height with pedestal, 12 inches

- 45- 166 **PAIR OF MARBLE AND BRONZE CANDLESTICKS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY
Small pair on plinths of richly figured ronce royal marble, rectangular and with sloping sides and the stem of white marble. Bronze mounted. (2)
Height, 6½ inches

167 **BRONZE INKSTAND OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

52 Rectangular box, rounded at both ends and with hinged compartments; the centre with inkwell and sand box, and the two sides with two oblong shell-shaped receptacles. Handsomely chiseled ornamentation, in the classic taste.

168 **RARE STAFFORDSHIRE FIGURINE OF A CAT**

ENGLISH, LATE 18TH CENTURY

17 Spotted brown and black on a brilliant white body, the cat is placed on a cushion of green and rose. Heightenings of gold. Slight repair.
Height, 7 inches

169 **STATUETTE OF A BEAR OF CARVED WOOD** EARLY MONGOLIAN

10 Uncommon animal sculpture of great realism; with reddish-brown patina. On a flat irregular panel. *Height, 4 inches*

170 **RARE NOTTINGHAM EARTHEN BEAR JUG**

ENGLISH, EARLY 18TH CENTURY

20 The jug formed by the mother bear holding a young in her arms. Rich, dark brown, rough and smooth glaze. Neck of cover slightly defective. *Height, 10¾ inches*

Similar example in Victoria and Albert Museum, London, No. 407.

171 **TOBY JUG OF OLD MOUSTIERS FAIENCE** FRENCH, 18TH CENTURY

7 A most unusual French ceramic, influenced by the English potter's taste. Covered with a white and blue staniferous glaze.

Height, 12 inches

172 **COPPER LUSTRE FAIENCE TILE**

EARLY PERSIAN

10 With equestrian figures and architecture, and heads peering through openings. The frame with inscriptions. Repaired.

Size, 14 inches square

173 **TWO PERSIAN TILES OF HORSEMEN HOLDING FALCONS**

In tones of cream and sepia on brilliant blue ground. Gilded frames.

(2) *Height, 8½ inches; width, 7 inches*

174 **STUCCO NEWEL FIGURE BY GOADE OF LAMBETH**

ENGLISH, EARLY 19TH CENTURY

15 Draped allegorical figure in the taste of the antique. Glazed to simulate bronze. *Height, 39 inches*

175 **INCENSE BURNER OF BRONZE** CHINESE, 19TH CENTURY

10- Young boy perched upon the back of a deer. His figure serves as the cover.

176 **COLORED PATE DE VERE DOG FOO** MING

6- Statuette of jade-green molded glass of rich texture, on an architectural plinth covered with a dark brown glaze. *Height, 5½ inches*

177 **COVER OF BLUE MOLDED GLASS WITH LION**

FRENCH, EARLY 19TH CENTURY

6- Of rich Chinese blue, the rim translucent. The figure of the lion couchant. Opaque. *Height, 4 inches*

178 **STATUETTE OF MOLDED GLASS BY BOURAINE**

CONTEMPORARY FRENCH

40- Translucent golden-yellow texture on a dome-shaped semi-opaque plinth. *Height, 10 inches*

179 **BRONZE HEAD OF A HORSE FROM A HORSE TROUGH**

FRENCH, LATE 18TH OR EARLY 19TH CENTURY

8- Finely and realistically modelled head of a carthorse with corded collar. Traces of gilding. *Height, 6¼ inches*

180 **ORNAMENTAL BRONZE HEAD OF A HORSE**

FRENCH, EARLY 19TH CENTURY

5- From a small horse trough. *Height, 4½ inches*

181 **EQUESTRIAN WALRUS CARVING OF WARRIOR YOSHITSUNE AND BENKI**

JAPANESE, EARLY 19TH CENTURY

25- The famous warrior awaiting an attack by his enemy on his horse. By his side, his right hand man, Benki. With his famous steel club, Shinsai. *Height, 5½ inches*

182 **ORNAMENTAL BRONZE APPLIQUE**

FRENCH, 18TH CENTURY

3- With allegories of the hunt and urn. *Length, 12½ inches*

183 **GLAZED TERRA COTTA GROUP OF A LEONINE FAMILY BY LE TELLIER**

PARIS, DATED 1797

10- Humorous composition of a lioness and three of her young, covered with a lustrous glaze of yellow, brown and green. One of the figures slightly imperfect. Signed and dated on the under side.

Height, 7½ inches

Lesson \$ 16.640-

SECOND SESSION

NUMBERS 184-351

184 CIRCUS HORSES, BY MILIVOZ UZELAC

CONTEMPORARY CZECHO-SLOVAKIAN

15- Drawn with an amazing bravado but with great decorative repose. Oils on studio board. Signed at the right. Size, 10½ x 16 inches.

Milivoz Uzelac, a young Slav living in Paris, has been known but to a few private collectors. His sensitive rendering of circus life has attracted considerable attention.

185 ACROBATICS ON HORSEBACK, BY MILIVOZ UZELAC

CONTEMPORARY CZECHO-SLOVAKIAN

15- A spirited sketch of movement, balance and light.

Wash charcoal drawing on paper. Signed at the right. Size, 24 x 19 inches.

186 ANOTHER VERSION OF ACROBATICS ON HORSEBACK, BY MILIVOZ UZELAC

CONTEMPORARY CZECHO-SLOVAKIAN

17½ Characteristic for the harmonious rendering of oblique lines and the bodies of performers and streams of light.

Wash charcoal drawing on paper. Signed at the right. Size, 24 x 19 inches.

187 GUITARIST, BY MILOVOZ UZELAC

CONTEMPORARY CZECHO-SLOVAKIAN

10- Giddily attired clown playing a guitar while a rough looking companion accompanies with a harmonica.

Wash charcoal drawing on paper. Signed at the right. Size, 24 x 19 inches.

188 GOTHIC WEATHERVANE OF WROUGHT IRON

22½ FRENCH, 15TH CENTURY

With pennant crested by a cross and boldly curved flowered branch.

Height, 30 inches

189 FINIAL OF TOLE DE FER

22½ FRENCH, 15TH CENTURY

In the form of a morning star, with globular member at bottom.

Height, 23½ inches

190 **IRON WEATHERVANE IN THE FORM OF BANNER**

EASTERN FRANCE, 18TH CENTURY

The vane shaped as a pennant, bearing in reserve, in script, the monogram "F. M." Finial of a scrolled spike.

Height, 32 inches; length, 31 inches

191 **GOTHIC POT-HOOK OF WROUGHT IRON (CREMAILLIERE)**

FRENCH, 15TH CENTURY

The dentilled bar with fleur-de-lise terminations, the rod sliding in two sockets.

Height, 38 inches

192 **BUTCHER'S HOOK IN THE FORM OF A SERPENT OF WROUGHT IRON**

FRENCH, 15TH OR 16TH CENTURY

The serpent body forming a wavy line, with hooks placed at intervals.

Length, 6 feet 5 inches

193 **BRONZE FINIAL**

EARLY BURMESE

On a capital with animal grotesque brackets are placed Buddha with peacock and two attendants with a spear head screening the back of the deity.

Height, 15 inches

194 **BRONZE STATUETTE OF BUDDHA ON A DAIS**

INDO-CHINESE, 17TH CENTURY

Seated on a platform with three conical supports, golden-colored patina. Uncommon.

Height, 9½ inches

195 **BRONZE STATUETTE OF BUDDHA**

INDO-CHINESE, 17TH CENTURY

In the conventional crouched posture and covered with a shining dark green patina. Details of very careful modelling.

Height, 8 inches

196 **GILDED BRONZE BUDDHA**

BURMESE, 17TH CENTURY

On a dais of lotos leaves, hung with florally ornamented banner. The graceful, slender body in the conventional crouching posture. Rich old patina. Jewel on headdress lacking.

Height, 11½ inches

197 **CEREMONIAL SILVER MASK**

BURMESE, LATE 17TH OR EARLY 18TH CENTURY

Worked in repousse. Physiognomically and decoratively of most interesting formalism. Arched diadem with palmette cresting.

Height, 9½ inches

198 **ANTIQUE TERRA COTTA BAS-RELIEF FROM THE FACE OF CANOSA VASE** SOUTH ITALIAN

The face of a youth, seen to the front. Most engaging small sculpture.

199 **ANTIQUE TERRA COTTA STATUETTE OF A LION FROM SOUTHERN ITALY** PROBABLY GRAECO-ROMAN

Of hand-made terra cotta. Has been painted with a white slip. Repaired, but complete. *Size, 2½ x 4 inches*

200 **GILDED BRONZE STATUETTE OF A BACCHANT** FRENCH, LATE 18TH CENTURY

Nude but for a loin-cloth of bear-skin; holding vase in his left hand. Marble plinth (chipped) of an uncommon variety. *Height, 11 inches*

201 **SMALL MANTLE CLOCK WITH BRONZE HORSE** FRENCH, LATE 18TH CENTURY

The horse, of dark lustrous color, supports a circular clock case surrounded by wreath and crested by urn. All these parts of gilded bronze. Gilded bronze plinth. *Height, 10 inches*

202 **BRONZE MOUNTED BRACKET OF REEDS** LOUIS SEIZE PERIOD

An unusual model with incurved sloping sides, pine-cone finial. *Height, 9 inches; width, 10 inches*

203 **TWO CARVED MARBLE BUSTS OF LOUIS SEIZE AND MARIE ANTOINETTE** FRENCH, EARLY 19TH CENTURY

The busts of white marble, Marie Antoinette with collar and bow-knot; Louis Seize with embroidered coat and jabot. On black marble feet and elaborate plinths of green Mexican onyx. (2) *Height, 9½ inches*

204 **PAINTED TERRA COTTA TABLE FOUNTAIN** FRENCH, 17TH CENTURY

Table centre similar to those made for the wedding of the Duc de Joyeuse. Composed of three tiers, the lower a basin above which rise eight brackets with lions' masks, supporting flower urns. The tier above with four maidens with fluted bodices, as caryatids supporting a basket. The top with a vase showing grape clusters. *Height, 23 inches*

205 **PAIR OF BOOK-ENDS COMPOSED OF CARVED EAGLES' HEADS** ENGLISH, EARLY 18TH CENTURY

Boldly conceived examples of Georgian craftsmanship.

206 OVER-DOOR OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Of painted stucco, composed of tripod with rams' heads and flower-filled neck, held by mermaid-body scrolls. Slightly imperfect.

Height, 34 inches; width, 57 inches

40-

207 BRONZE STATUETTE OF A HORSE, BY ANTOINE LOUIS BARYE

FRENCH, 1791-1875

In galloping posture, the front legs high above the rectangular plinth. Plinth with label signed Barye.

Height, 7¼ inches

210-

208 PERPENDICULAR ENGRAVED BRASS DIAL BY LEROY AND LEMAIRE

FRENCH, 17TH CENTURY

The dial arched at the bottom, pentagonal at the left, bears the names of important towns, with their latitudes and graduated scales. The broad style is S-curved. Above the style the names of the inventor and maker. Very uncommon.

Size, 9 x 7 inches

32¹²

209 ARCHITECT'S COMPASS OF STEEL

FRENCH, 16TH CENTURY

Composed of two flat bars with ornamentally enriched quadrangular spikes. Exceedingly rare.

12¹²

210 SILVER-MOUNTED BARBER'S BOWL OF COCOANUT WITH ROYAL ARMS AND SHIP

FRENCH, MID-18TH CENTURY

The exterior with Louis Quinze arms, sailing ship, globe, emblems and trophies. Carved in low relief.

Size, 12 x 7 inches

37¹²

211 EARLY RUSH LIGHT OF WOOD AND IRON

FRENCH, 14TH OR 15TH CENTURY

Rare example, with quadrilobar foot, twisted stem, wrought iron rush holder.

Height, 21 inches

15-

212 IRON BELL FOR HORSES

FRENCH, 16TH CENTURY

Stationery appliance found in front of medieval castles, for the purpose of tying the horse; the rings to sound an alarm if the horse attempted to break loose. The back in the form of armorial bearings. Very uncommon.

Height, 37 inches

27¹²

213 CARVED STONE HEAD OF A LION

FRENCH, 14TH CENTURY

An important architectural fragment in the late Romanesque style.

Height, 10 inches

25-

[SEE ILLUSTRATION]

[215]

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[213]



[217]

[216]

[218]

214 CARVED STONE HEAD OF A LION

FRENCH, 14TH CENTURY

Similar to the preceding, but with more attenuated features.

Height, 10 inches

[SEE ILLUSTRATION]

215 CARVED STONE HEAD OF A LION

FRENCH, 14TH CENTURY

More realistic than the preceding, but still retaining an heraldic conception.

Height, 10 inches

[SEE ILLUSTRATION]

216 CARVED MARBLE FIGURE OF A RABBIT

PROBABLY FRENCH, 12TH CENTURY

Part of a marble crèche. Remarkable for its subject and its pronounced curves.

Height, 5¾ inches; length, 8½ inches

[SEE ILLUSTRATION]

217 **CARVED MARBLE REPRESENTATION OF A LIONESS**

FRENCH, 15TH CENTURY

Fragmentary, but an important part of a gargoye. The fore-part complete. In a posture of leaping. The outlines of the head and paws are indicated with great simplicity.

Height, 6 inches; depth, 11 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

218 **EARLY STONE CARVING OF A CAT**

An interesting sculpture suggestive of Romanesque plastic art; the cat crouching, her back highly humped. Her mouth, slightly open, shows a rose-colored tongue.

Height, 9 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

219 **ENGRAVED AND POLYCHROMED STEEL PLAQUE**

SWISS, 16TH CENTURY

An encounter in arms between two knights, while two others on horseback are seconding. The work done in decoupage, with a background in brilliant tones of yellow, crimson and green.

Size, 4½ x 10 inches

220 **PAIR OF VERY UNCOMMON DINANDERIE PRICKET
CANDLESTICKS**

FRENCH, 16TH CENTURY

Triangular and with columnar stems of the Doric order. The spikes on bulbous members. (2)

Height, 8 inches

221 **STATUETTE OF A SADDLE HORSE IN BRONZE**

MING

Elaborately caparisoned; the straps of the trapping finely made of silver. Rich dark brown patina.

Height, 6 inches

222 **PAIR OF CARVED WOOD CAPITALS OF THE RENAISSANCE**

FRENCH, EARLY 17TH CENTURY

Unusual documents of the carver's and designer's art. Designed with figurines of warriors holding maces and shields. Perched upon the rim of the capital and flanked by ajoure volutes with crestings of amorino heads. Considerably time-worn. (2)

Height, 5 inches; size of tops, 5½ x 5½ inches

223 **CARVED WOOD PANEL OF A TABERNACLE DOOR**

FRENCH, 16TH CENTURY

30- Appealing rendition of a youthful acolyte handling a censer. The latter is elaborately carved and of most unusual form. The figure is placed on a bracket enriched with the head of a winged amour.

Height, 22 inches; width, 12 inches

224 **PAIR OF CARVED WOOD STATUETTES OF LIONS**

SWISS, 16TH CENTURY

20- Gracefully modelled beasts with slender bodies and curling tails, the open mouths and the ears colored crimson. (2) *Height, 6 inches*

225 **FRAGMENT OF CARVED BAS-RELIEF** FRENCH, 16TH CENTURY

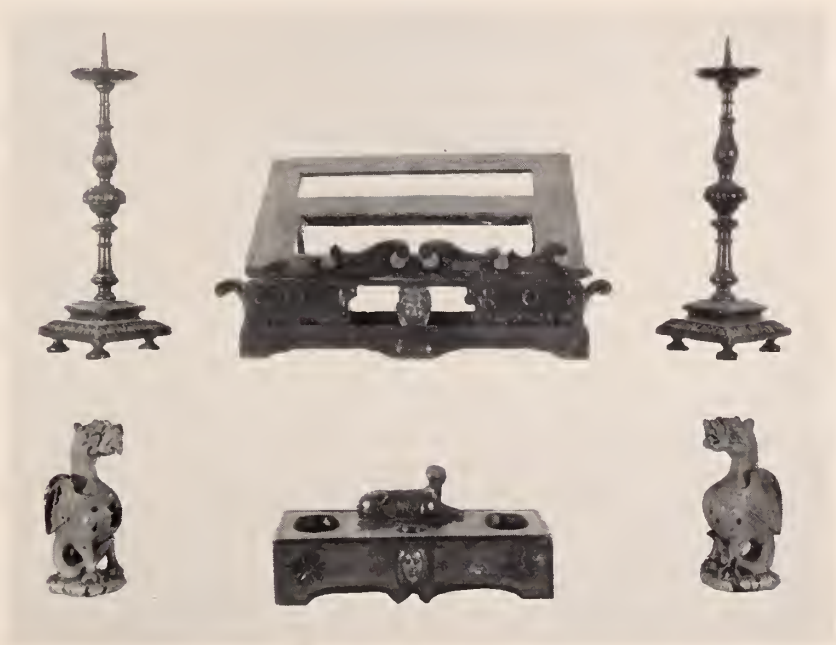
27- Fine composition of a young satyr astride a horse. The figure of the satyr is complete. Traces of the original gilding.

Height, 18 inches; width, 17 inches

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226 **TWO CARVED WOOD DRAGONS**

FRENCH, 16TH CENTURY

27- Banner pole finials of uncommonly imaginative design, representing heraldic beasts carved in walnut and painted cream. One wing in need of repair. (2) *Height, 7 inches*

[SEE ILLUSTRATION]

227 **TWO CARVED WALNUT PRICKET CANDLESTICKS OF THE RENAISSANCE** FRENCH, 16TH CENTURY

Of very distinguished scale, the triangular base carved with acanthus, the baluster stem composed of three members of vase form. The centre member gadrooned and the topmost carved with acanthus.
(2) *Height, 13½ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

228 **CARVED WOOD INKSTAND WITH DOG** FRENCH, 17TH CENTURY

Rectangular case, with two oval deepenings for inkwell and one for quill holder. The front with human mask with eyes of glass. On the top the crouching figure of a dog, also with glass eyes.

Height, 5¾ inches; width, 11 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

229 **CARVED WALNUT LECTERN OF THE RENAISSANCE**

FRENCH, EARLY 17TH CENTURY

Music stand or book rack of walnut, of light construction. On double bases, one enriched with scroll tracery and a mask of carved box-wood, ajoure in the centre. The two ends with scrolled and fluted handles. The easel on hinges, faced by a pediment book rest carved and inlaid with ornaments in marqueterie. *Size, 16 x 12 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

230 **CARVED WOOD SCULPTURE OF A WINGED PUTTO HEAD**

ITALIAN, 17TH CENTURY

Whimsical portraiture with barely opened lips, under the influence of Rosselino. The curling hair shows considerable stylization, in the baroque taste. *Height, 10 inches*

231 **CARVED WOOD GROUP OF ST. ELIZABETH**

FRENCH, 15TH CENTURY

An early sculpture, restored at a later date, but of primitive charm. The saint in monastic robes, guiding her child. On the larger figure much of the rich original color remains.

Height, 30 inches; width, 14½ inches

232 **CARVED WALNUT HEAD OF A BISHOP**

FRENCH, EARLY 17TH CENTURY

Bearded head with features of sensitive expression, crowned by mitre. Traces of the original polychromy. *Height, 18½ inches*

233 CARVED WOOD AND POLYCHROMED FRONTAL

DANUBE SCHOOL, 17TH CENTURY

J-
A voluted shield with bearers flanked by angels in flowing robes. The delicately carved faces are painted naturalistically. On the pediment "S. Johann" and the date "165—" *Height, 5½ inches*

234 CARVED TERMINAL BUST OF A MAN IN ARMOR

ENGLISH, 16TH CENTURY

25-
Bearded head with shallow cap. He wears a vertically laminated cuirass with outcurved colletin. At the base enrichments of acanthus. Nose restored. Plinth of modern addition. *Height, 22 inches*

235 NARROW TRESTLE BENCH OF WALNUT

FRENCH, EARLY 17TH CENTURY

90-
An uncommonly graceful model, with molded seat and on vase-shaped trestles connected by straight rail. Probably an organ bench. *Length, 5 feet 8 inches*

236 ILLUMINATED LEATHER MARRIAGE CHEST

SPANISH, 17TH CENTURY

80-
The top slightly domed, the front covered with leather handsomely decorated with composite birds, chrysanthemums, etc. in brilliant polychromy on a dark brown ground. The entire chest is studded with nails, the front also with handsome escutcheon of a flower-filled basket and drop-handle of unusual Renaissance pattern. Original wrought iron key and contemporary walnut trestles. The leather cover on top repaired.

Height with stand, 31½ inches; width, 44 inches; depth, 22½ inches

237 BRONZE STATUETTE BY A VENETIAN MASTER

ITALIAN, EARLY 16TH CENTURY

172
Musical amorino balancing on the back of a lion, and blowing a trumpet. His back with butterfly wings. Fine brown patina. Sienna marble plinth of later date. *Height, 3½ inches*

238 **BRONZE STATUE OF KWAN YIN**

MING

Seated in the conventional crouched posture, a child supported by her left hand. She is dressed in flowing robes of gold and wears a diadem on her hair tied in a knot at the back. The entire statue is covered with a rich green patina, the robes and the crown still retaining most of their original gold lacquer. Jewel on forehead lacking.

Height, 27 inches

239 **PAIR OF HORSES—TURQUOISE-BLUE TERMINAL FIGURES**

MING

Finials of composite animal form covered with the exceedingly rare lustrous turquoise enamel, shading into green at base. On wood stands. (2)

Height without stands, 11 inches

240 **HORSEMAN—ENAMELED TERMINAL FIGURE**

MING

Magnificent example of all-over glaze, the color of fat sui jade predominating. It represents a giant warrior on his horse with black mane and black trappings. The flesh parts and other details mottled dark brown. Wood stand.

Height, 15 inches

241 **UNGLAZED POTTERY STATUETTE OF A DOG**

HAN

Represented in crouched position. Traces of naturalistic spotting and touches of crimson on a cream-colored ground.

Size, 8 x 3½ inches

[SEE ILLUSTRATION]

242 **PAINTED TERRA COTTA VESSEL**

SUNG

An exceedingly uncommon representation by an early Chinese potter, representing a crouching yak carrying on his back a basket in the form of a lotos. Painted to simulate bronze.

Height, 4½ inches

[SEE ILLUSTRATION]

243 **LACQUERED SILVER STATUETTE OF A LLAMA**

HAN

An intriguing animal representation, with the head of the graceful beast turned to the onlooker and its mouth wide open.

Height, 8½ inches

[SEE ILLUSTRATION]

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244 PAIR OF PAINTED TERRA COTTA DOGS FOO

K'ANG HSI

In the conventional crouching posture, showing the remains of a brilliant scarlet, white and blue lacquer; the bases with potter's marks. (2)

70- From the Potter Palmer collection, No. 515.

Height, 10½ inches; width, 5 inches

[SEE ILLUSTRATION]

245 CARVED WHITE MARBLE AMORINO HEAD, BY A FLORENTINE MASTER

16TH CENTURY

25- The full rounded and dimpled countenance of a child, its lips barely opened and its flowing curly hair framing the head flanked by wings extending far to the right and left. Would make a magnificent fountain spout. The left wing fragmentary, the nose in need of slight repair.

Height, 15 inches



[NUMBER 246]

246 **TILE BAS-RELIEF OF A HORSE**

HAN

80- Diamond-shaped plaque. Carved in high and low relief with the image of a saddle horse seen in profile, with its head turned to the onlooker. The saddle and other trappings are clearly indicated. The tail is gracefully formalized. Background with cloud arabesques. Rich amber-colored surface.

Height, 25 inches; width, 18 inches

[SEE ILLUSTRATION]



CARVED WHITE MARBLE
STATUE OF ABUNDANTIA

[NUMBER 251]

247 **CARVED LION'S MASK OF MARBLE**

The upper part, including the mouth, seen full face. An important Romauesque fragment. The mane seems re-chiselled by a later hand.

Height, 7 inches; width, 6½ inches

248 **CARVED MARBLE CONSOLE WITH AMORINO HEAD**

ITALIAN, 16TH CENTURY

Suggestive of the art of Rossellino. The putto head with rounded cheeks and curling hair is engaged to a stile with molded shelf. A sculpture of interesting characterization. Nose well restored.

Height, 9 inches; width, 7 inches

249 **MARBLE BUST OF CAESAR** ANTIQUE ROMAN AND 16TH CENTURY

Imperial Roman head, smooth-shaven and with naturalistically treated hair. Nose restored. The cuirass of the 16th century with medusa mask cresting the front of breastplate. Fine detail of draped mantle. White marble plinth.

Height, 19 inches

250 **TERRA COTTA BUST OF A CAESAR** FRENCH, 18TH CENTURY

Probably the bust of Vitellius. Dressed in rich cuirass with the folds of a toga over his left shoulder. Nose and plinth chipped.

Height, 10½ inches

251 **CARVED WHITE MARBLE STATUE OF ABUNDANTIA**

ROMAN, SECOND CENTURY B. C.

Standing full length, her ample hymation enveloping her body and covering the back part of her head. A knot is tied in front. She is holding a patera in her right hand and a cornucopia filled with clusters of grapes in her left hand. On her feet she wears anklets and short sandals. Her head has been reattached, but she is otherwise in nearly perfect state of preservation. The marble is of a very beautiful creamy translucent quality.

Height, 54 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

252 **IMPORTANT PAIR OF IRON CAMPANA URNS WITH DRAGON HANDLES**

FRENCH, 18TH CENTURY

On bulbous feet with slightly flaring necks upon which are perched slender dragon bodies, their tails resting upon the sides of the vases. In fine state of preservation. (2)

Height, 30 inches

253 FOUNTAIN STATUE OF IRON: "PENSIVE"

FRENCH, MID-19TH CENTURY

Young maiden in the pseudo-Renaissance costume of the second Empire with down-bent head, her hair falling in two long tresses. Painted to simulate stone.

Reduction of the statue which is No. 76 in this catalogue.

Height, 32 inches

254 IMPORTANT HALF URN OF PAINTED TOLE DE FER

FRENCH, LATE 18TH CENTURY

A delightful model for foyer use, the cup-shaped body enriched with foliations and ornaments simulating cascades. Boldly shaped meander handles. Painted gray and apple-green. With its original lead lining.

Height, 45 inches

255 CARVED STONE STATUE OF A BISHOP

FRENCH, EARLY 16TH CENTURY

Interesting sculpture, though fragmentary, particularly for ornament on cope.

Height, 35½ inches

[257]



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256 MAHOGANY DROP-LEAF TABLE OF THE CHIPPENDALE PERIOD

ENGLISH, CIRCA 1770

An uncommon simple model with transverse domed stretcher crowned by urn finials. Straight supports, chamfered on the interior. One drawer forming apron at one end.

Height, 27½ inches; length, 35 inches; width, 27½ inches

[SEE ILLUSTRATION]

257 **PAINTED EMBROIDERY BOX OF THE ADAM PERIOD**

ENGLISH, CIRCA 1795

Rectangular coffer painted on the cover with an allegory in the taste of Angelica Kaufmann, and on front and return with festoons in dark brown grisaille on a cream-colored ground. One drawer with original bobbins and complete set of 18 spool cases, all marked with their colors. The interior with three covered compartments marked on the covers with the monogram C. I.

[SEE ILLUSTRATION, PRECEDING PAGE]

258 **SET OF SIX MAHOGANY INLAID CHAIRS OF THE SHERATON PERIOD**

ENGLISH, CIRCA 1795

Composed of four side chairs and two arm chairs. The rectangular backs slightly incurved with fluted stiles, twin splats with transverse stretchers, furnished with uncommon quatrefoil ornament in centres. The horizontal rail of backs and tapering square supports enriched with ornaments in the classic taste in colored marquetry on panels of satinwood. The arms of armchairs of particularly graceful form with fluted sloping arms and vase-shaped baluster arm-rests. (6)

[SEE ILLUSTRATION, PRECEDING PAGE]

259 **CARVED LIMESTONE GARGOYLE** FRENCH, 15TH CENTURY

Characteristic example of Gothic sculpture; the beast a stylization of levrier and bird. In very fine state of preservation. From an ancient building near Amiens. *Height, 36 inches*

[SEE ILLUSTRATION]

260 **CARVED WOOD AND POLYCHROME BUST OF SAINT JACQUES**

FRENCH, 15TH CENTURY

The bearded head crowned by a large pilgrim's hat. Painted in crimson, dark brown and flesh, the polychromy of later date. *Height, 15½ inches*

[SEE ILLUSTRATION]



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261 **CARVED HARD STONE GROUP OF SUZANNA AND THE ELDERS**

FRENCH, EARLY 16TH CENTURY

A composition of infinite naive charm. Susanna with long flowing hair, framing a lovely countenance. Half of her nude body showing above the rim of a fountain, with satyr mask carved in low relief. To the right and left are the bearded elders in flowing robes.

Height, 16 inches; width, 15 inches

[SEE ILLUSTRATION]

262 **CARVED LIMESTONE STATUE OF SAINT BARBARA, WITH GOTHIC INSCRIPTION**

EASTERN FRENCH, 15TH CENTURY

Upstanding figure in medieval flowing robes with jewelled bodice. She is holding a palm leaf and a book, and is engaged to the walls of a tower inscribed at the base. Most interesting for the fine treatment of the folds and architecture of the tower. *Height, 38 inches*

[SEE ILLUSTRATION]

[NUMBER 264]



[NUMBER 263]

263 WALNUT WRITING TABLE OF THE LOUIS QUATORZE PERIOD

FRENCH, SECOND HALF OF 17TH CENTURY

65- Very fine model on bell-shaped baluster supports with saltire-wise shaped stretcher with urn finial. The front with one long drawer. Original top with inlays of light wood.

Height, 29 inches; width, 41 inches; depth, 25 inches

[SEE ILLUSTRATION]

264 **BRONZE VASE WITH HANDLES**

IN PART 2ND CENTURY B.C.

The bulbous body enriched at the base with beads and acanthus. The centre of the baluster with boldly protruding handle composed of caryatides and palmette ornaments. From the neck to the centre a perpendicular handle, terminating in sea horse bodies facing each other and crested by lion's mask. At the bottom of handle a winged bacchic mask. The handles probably of Renaissance addition. Mottled green patina.

From the Nelidoff collection.

Height, 17 inches

[SEE ILLUSTRATION, OPPOSITE PAGE]



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265 **BRONZE EWER OF THE RENAISSANCE**

ITALIAN, 16TH CENTURY

Baluster form, with cylindrical neck and flaring lip. The handle crested by the fore-part of a seahorse and terminating in Medusa head. Dark brown patina.

Height, 10 inches

[SEE ILLUSTRATION]

266 **BRONZE ENVELOPE FOR WEIGHTS, OF THE RENAISSANCE PERIOD**

16TH CENTURY

A particularly representative example. Conical in form and enriched with delicate pin-prick ornamentation. The cover crested by two three-quarter figures, nude but for their head cloths, and alligator bodies. The hasp formed by seahorse and by fore-part of horse with saddle. On the cover numerous poincons. *Height, 6 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION]

267 **ANTIQUE BRONZE MIRROR**

GRAECO-ROMAN

285
Circular, the cover in high relief with a group of two figures: a woman in himation, holding a fan, and a nude youth holding an amphora in his left hand, a palm leaf in his right. Between the feet of the youth is the figure of a dog. Border with guilloche. Unhinged. *Diameter, 6¾ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

268 **PAIR OF BRONZE STATUES BY L. F. ROUBILLAC**

ENGLISH, EARLY 18TH CENTURY

175-
Male and female youths sculptured in the taste of the antique, but characteristic of the early Georgian period. Their slender nude bodies are draped with loin-cloths. Armless; probably planned as flambeaux. Fine dark brown patina. On molded circular rouge antique marble socles. (2) *Height of each, 24 inches*

269 **"DIRECTOIRE" SETTEE**

ENGLISH, CIRCA 1800

90-
Recamier couch of graceful proportions with scrolled head-board and rolled end, painted black and gold and covered with blue and beige satin moire. Loose cushion and bolster. *Length, 54 inches*

270 **PAIR OF MARBLE PEDESTALS OF THE DIRECTOIRE**

45-
FRENCH, LATE 18TH CENTURY

Composed of rectangular shafts of veined black marble. The plinths and tops of fleur de pêche. (2) *Height, 43 inches*

271 **LADY'S WRITING TABLE OF THE LOUIS SEIZE PERIOD**

80-
FRENCH, 18TH CENTURY

Of mahogany. On very graceful slender tapering fluted and turned supports with simple engraved mounts, the apron with one long drawer and panelled on all sides. The top with contemporary tooled morocco pad. Original casters.

Height, 28 inches; width, 34½ inches; depth, 17 inches



YOUNG LADY'S
SECRETARY BOOKCASE
OF MAHOGANY
[NUMBER 274]

272 **SLENDER PAINTED TABLE OF THE HEPPLEWHITE PERIOD**

ENGLISH, CIRCA 1790

Graceful model of such delicate construction that its survival in such good state seems miraculous. Tapering square supports and underframing of spindles; octagonal tray and top; painted to simulate satinwood with crimson lines.

Height, 29 inches; diameter, 16½ inches

36-

273 **LADY'S MAHOGANY WRITING TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Simple and attractive model on plain turned tapering supports, the front with two doors, the top with low gallery.

Height, 28 inches; width, 32 inches; depth, 19 inches

76
65-

274 **YOUNG LADY'S SECRETARY BOOKCASE OF MAHOGANY**

ENGLISH, MID-18TH CENTURY

Delightfully small in scale. Made in two parts, the upper simply panelled in recess with beads, and with two doors; the lower part a slant top writing desk with four drawers. The interior with small drawers and arched compartments. Original bronze hardware.

Height, 70 inches; width, 26½ inches; depth, 15½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

165-

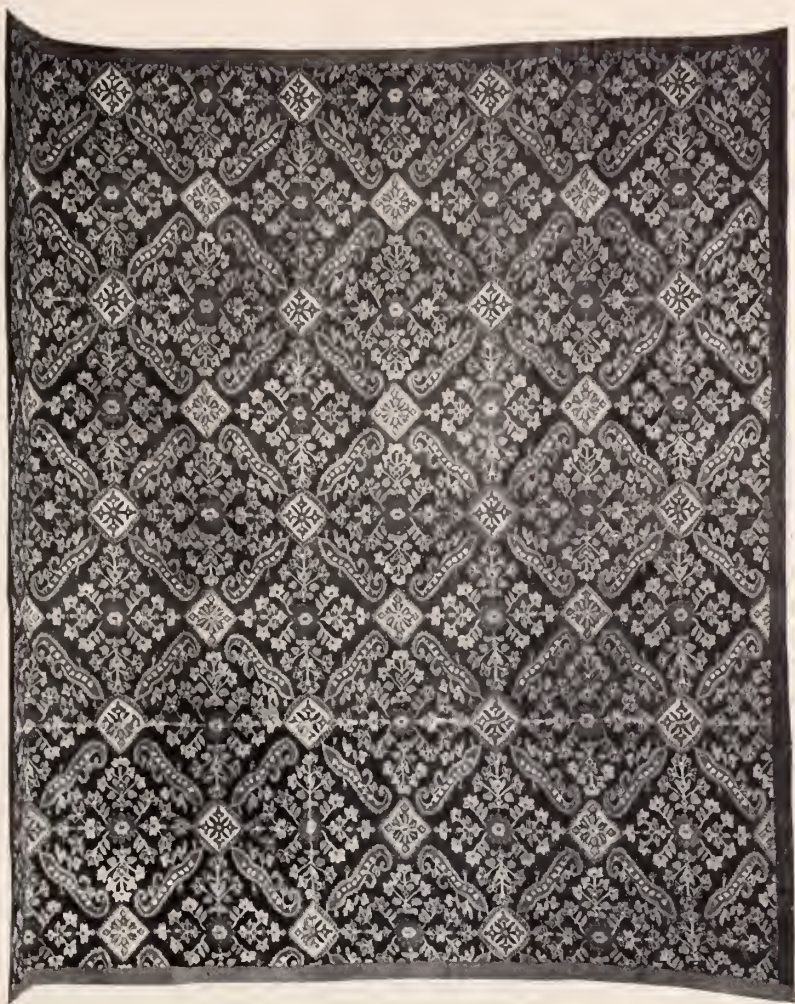
275 **FRUITWOOD DROP-LEAF TABLE OF THE LOUIS TREIZE PERIOD**

EASTERN FRENCH, 17TH CENTURY

A very rare model on hand-molded easel support with pivoting leg connected by straight stretchers. Circular top on hinges.

Height, 25 inches; diameter of top, 38 inches

76



[NUMBER 276]

276 AUBUSSON CARPET OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

925- Most unusual carpet, covered with an all-over pattern of stiff leaf-flowered branches, centred upon a large flower and placed in reserves formed by palmette leaves, and diamond-shaped reserves with floral centres. The whole worked in multi-colored weave on a dark amber-colored ground. Slight repairs, but otherwise in excellent state of preservation.

Size, 12 feet x 10 feet 7 inches

[SEE ILLUSTRATION]

[278]

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277 PAIR OF CASSOLETTES OF GILDED BRONZE OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Campana-shaped and on high columnar plinths. Elaborately chiselled with guilloche, acanthus bead, and laurel; the domed covers invertible as candle bobeches. (2)

Height, 7 inches

[SEE ILLUSTRATION]

278 FOUNTAIN FAUCET OF GILDED BRONZE

FRENCH, EARLY 17TH CENTURY

In the form of a dragon with spread wings of a bat. The head of the beast of particularly fine workmanship. Original gilding. Similar example in The Musée des Arts Decoratifs, Paris. *Width, 5¾ inches*

[SEE ILLUSTRATION]

279 PAIR OF SILVER-PLATED FOUNTAIN FAUCETS WITH DOLPHINS

FRENCH, EARLY 18TH CENTURY

A delightful pair of the Louis Quatorze period. The spouts formed by dolphin heads and the cocks by dolphin heads and bodies. The sockets enriched with rosettes. (2) *Length of each, 7 inches*

[SEE ILLUSTRATION]

280 PAIR OF BRONZE CASOULETTES, PARTLY GILDED, OF THE LOUISE SEIZE PERIOD

FRENCH, 18TH CENTURY

An unusual pair, urn-shaped and on gilded and fluted columnar plinth. The necks with rams' heads and festoons; gilded elaborately and with rich covers. The covers invertible as candle bobèches. (4)

Height, 7 inches

[SEE ILLUSTRATION]

281 GILDED BRONZE FAUCET OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

Crested by a statuette of Venus of the Bath. The spout and rod suggestive of the petals of a marguerite. *Height, 5 inches*

[SEE ILLUSTRATION]

282 LEAD FOUNTAIN MASK OF A LION'S HEAD

FRENCH, EARLY 19TH CENTURY

With mane flanking the head in the form of converging wings.

Height, 8 inches

283 TERRA COTTA FOUNTAIN MASK OF A WOMAN

FRENCH, EARLY 19TH CENTURY

Full face, with barely open lips, the hair adorned by wreath of garden flowers and tied in tresses below the chin.

Height, 10½ inches

284 **CARVED HEAD OF SERPENTINE MARBLE**

ITALIAN, EARLY 18TH CENTURY

12 1/2
The head of a putto with cheeks inflated to blow a horn. Served as the back of a bronze applique, boldly modelled; would make a magnificent fountain spout.

Height, 8 inches; depth, 6 inches

285 **FOUNTAIN MASK IN THE FORM OF A SWAN**

FRENCH, 18TH CENTURY

75
With wings nearly vertically flanking.

Size, 12 x 11 1/2 inches

286 **FOUNTAIN MASK IN THE FORM OF A SWAN**

FRENCH, 18TH CENTURY

75
Similar to the preceding.

287 **FRUITWOOD TRESTLE TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

25 1/2
Of very slender proportions, the vase-shaped splats serving as trestles with molded stretcher, the tops with small gallery.

Height, 26 inches; width, 32 inches; depth, 13 inches

288 **PAINTED SOFA OF THE LATE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1790

100
An original model, untouched with minor exceptions. The front gently curved and with baluster arm rests of very slender proportions. The back outcurved at the top. Original gold-colored Utrecht velvet; the seat considerably worn.

Length, 5 feet 7 inches



[NUMBER 289]

289 MAHOGANY GLASS CABINET INSPIRED BY HEPPLEWHITE

ENGLISH, EARLY 19TH CENTURY

Of most original design. In two parts, the lower a table on square tapering supports with three drawers at the front, with original bronze handles, the upper a vitrine with triple arches glazed and one forming door. The topmost outline forming an engaging wavy curve. The interior fitted with a rounded platform of three steps and one shelf.

Height, 53 inches; length, 47 inches

[SEE ILLUSTRATION]

[NUMBER 290]



[NUMBER 291]

290 **CARVED WOOD STATUE OF A HORSE** ITALIAN, 16TH CENTURY

190-
735-
A model for equestrian armour. The handling of the neck and the realistic rendition indicate the work of a master close to Gianbologna. Of the trappings there remains a rose-colored velvet saddle lined with leather. On modern plinth. One ear restored.

Height with plinth, 25 inches; width, 19½ inches

[SEE ILLUSTRATION]

291 WALNUT CENTRE TABLE OF THE RENAISSANCE

FRENCH, LATE 16TH CENTURY

✓✓-
An important example on five turned columnar supports with vase-shaped members, on molded transverse stretchers, resting on ball feet. The original circular top with four segmental hinged flaps. In remarkably fine state of preservation.

Height, 32 inches; diameter, 45 inches

~~✓✓~~
[SEE ILLUSTRATION]

292 GOTHIC LINEN-FOLD CHEST OF WALNUT

FRENCH, 15TH CENTURY

✓✓✓-
The front with six longitudinal panels with simple central folds, the returns with wrought iron handle and one hook for closing. Interior with cupboard for Bible chest.

Height, 25 inches; width, 53 inches; depth, 24 inches

293 WALNUT DINING TABLE OF THE LOUIS TREIZE PERIOD

FRENCH, EARLY 17TH CENTURY

✓✓-
A most unusual model, on four vase-shaped baluster supports, with molded and incurved side rails connected by a broad stretcher, the latter bearing alternately finials and baluster posts. Contemporary top with battens.

Height, 26 inches; width, 56 inches; depth, 26½ inches

294 LARGE WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

✓✓✓-
High back model of very fine scale and generous proportions. Of light-colored walnut; the underframing with scrolled supports, stretchers and front rail. Back, seat and low wing arms covered with Cordova leather.

[NUMBER 295]



[NUMBER 296]

295 CARVED STONE STATUE OF A LEVRIER

BURGUNDIAN, EARLY 16TH CENTURY

Remarkable sculpture which adorned the shelf of a chimney piece. The dog is crouching, with his head appealingly turned backwards and skyward. He wears a collar. In fine state of preservation.

Height, 25 inches; length, 27½ inches

[SEE ILLUSTRATION]

296 GOTHIC LINEN-FOLD CHEST OF WALNUT

FRENCH, 15TH CENTURY

The front with four panels with simple central folds and contemporary wrought iron escutcheon. Plain returns.

Height, 27½ inches; width, 51 inches; depth, 22 inches

[SEE ILLUSTRATION]

297 **CARVED WALNUT LECTERN OF THE LOUIS TREIZE PERIOD**

FRENCH, EARLY 17TH CENTURY

10-
Attractive example of early cabinet work. The book rest and back folding in x-form, the base handsomely arcaded, and the rectangular back flatly carved with a columnar arch and ribands in spandrels. Urn finials. Fine surface condition.

Height, 20 inches; width, 11 inches

298 **CARVED WOOD EAGLE OF THE LOUIS QUATORZE PERIOD**

FRENCH, 17TH CENTURY

35-
Designed for suspension and carved with minute attention to detail. Original cream enamel. One wing repaired.

Height, 23 inches; width, 31 inches

299 **CARVED STONE BUST, BELIEVED TO BE OF MARY STUART**

FRENCH, EARLY 19TH CENTURY

60-
An attractive sculpture of the Restauration, in the comely headdress of the 16th century, with ruff and jewelled necklace over her bodice. Has acquired a subtle greenish patina.

Height, 13½ inches

300 **GOTHIC MARBLE CARVING OF A WARRIOR ON HORSEBACK**

FRENCH, EARLY 16TH CENTURY

22 1/2
Fine fragment of a larger composition. The fore part of the horse and the knight in full armour to his knees. Carved in high relief; on veined marble slab of recent addition.

Height without base, 12 inches

301 **CARVED MARBLE HEAD OF A PUTTO** ITALIAN, 16TH CENTURY

15-
Three-quarter face, engaged. Suggestive of the art of Rosselino.

Height, 10 inches

302 **BLACK BASALT WEDGWOOD BUST OF VOLTAIRE**

ENGLISH, 1779

17 1/2
Inspired by Houdon's bust, but considerably idealized. "The Voltaire bust was much bought by the clergy of those times—in black—as an indication of the great philosopher's presumed connection with the devil."—Eliza Meteyard, "Wedgwood Handbook," London, 1875, p. 206. The bust appears in the Christie Catalogue of 1787, together with its companion piece, the bust of Rousseau, as No. 182.

Height on base, 6 inches

303 THE ORIGINAL WAX MODEL FOR BARYE'S WALKING LION

PARIS, 1836

Depicted in slow, deliberate motion on an irregular plinth of ground.

Length of base, 6¼ inches; height, 5½ inches

A companion piece to the walking tiger, illustrated as Plate III in the Life of Barye published by the Barye Monument Association.

304 CARVED IVORY FIGURE OF MADONNA AND CHILD

FRENCH, 17TH CENTURY

The Virgin in ample draperies, with tight-fitting bodice and long hair falling down the back of her head. She holds the Christ-child in her arms, his face turned from her; he holds an apple.

Height, 6¼ inches

305 PAIR OF BRECHE VIOLETTE MARBLE CANDLESTICKS OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

Of baluster form and with molded circular plinth, the marble of a particularly rich figure of scarlet, white and black. (2)

Height, 10½ inches

306 EARLY ILLUMINATED MARRIAGE COFFER SWISS, DATED 1555

The top with a delightful representation of David and Bath-Sheba, all personages in costumes of the Renaissance. Background of architecture and in reserve pertinent rhyme and date. The returns and interior of drawers and compartments with floral enrichment.

307 TWO CARVED MARBLE BUSTS OF CHILDREN

FLEMISH, 16TH CENTURY

Portraits of sturdy lad and maiden, attired in the costume of young burghers of the Renaissance. (2)

Height, 4½ inches

308 CARVED STONE FIGURE OF A LION BEARING ARMS

EASTERN FRANCE, 15TH CENTURY

The crouched figure of a lion formalistically handled, with a shield of armorial bearing; part of Gothic pediment. Engaged to architecture with Gothic tracery in arch.

Height, 11 inches; depth, 16 inches

[SEE ILLUSTRATION]



[309]

[311]

[308]

[310]

309 GOTHIC CARVED STONE SALT-MILL BURGUNDIAN, 15TH CENTURY

One of the rare complete examples. In two parts; the lower a vasque carved with arched tracery and on fluted high foot. The front with salt-slide. The cover crested by the curled figure of a levrier surrounding the opening, and handle for grinder with wooden grip; the grip of later addition.

Height, 12½ inches

[SEE ILLUSTRATION]

310 CARVED LIMESTONE CAPITAL WITH SIMIAN CARVING

FRENCH, 15TH CENTURY

The crouching figure of a monkey engaged to a canopied pilaster; the canopy ruggedly indicated. Rare architectural document. From Beauvais.

Height, 14 inches

[SEE ILLUSTRATION]

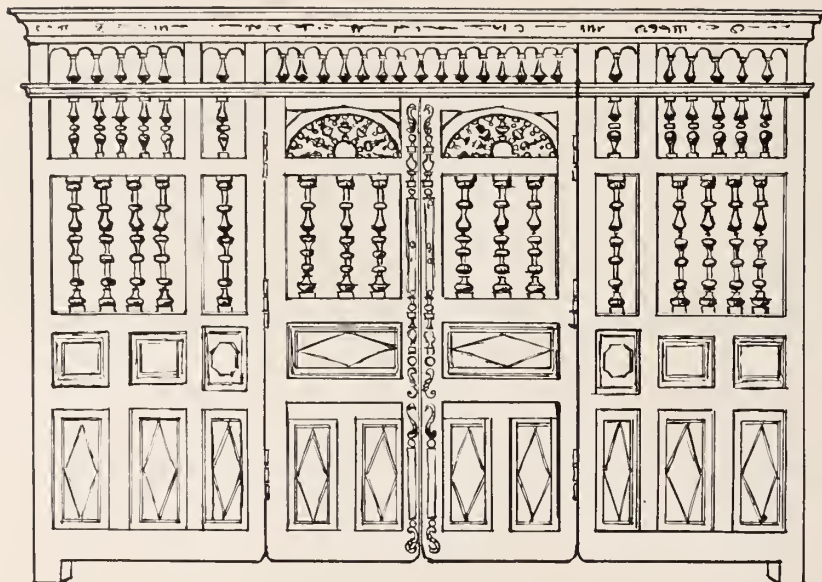
311 CARVED LIMESTONE CORBLE OF A DRAGON

FRENCH, 15TH CENTURY

Fragment of architecture from Brittany. The monster is shown with a bird body, the head of particularly humorous ferocity. One wing fragmentary.

Height, 10½ inches

[SEE ILLUSTRATION]



BRETON WAINSCOT SCREEN
Early 18th Cent.

[NUMBER 312]

312 STATIONARY WAINSCOT SCREEN OF WALNUT

BRETON, DATED 1729

375- The division of a hall. Composed of vase-shaped baluster tiers in graduating scale above the dado, and below with rectangular protrusion panels, with diamonds and octagons. The centre with two doors, arched above and panelled below, furnished with contemporary brass mounts of baluster pattern with termination of bird bodies; and contemporary steel hinges. The top of the sections and the arcaded corners bearing the names of the owners and the name of the joiner who designed and created the screen, with the date, 1729.

Height, 7 feet 2 inches; width, 10 feet 4 inches

[SEE PLAN]

313 WAINSCOT SEAT OF THE RENAISSANCE FRENCH, 16TH CENTURY

16- Of light-colored fruitwood. The front supports and arm rests of simple columnar design. The back panelled, the seat molded; restorations. *Length, 26 inches*

314 **FRUITWOOD DROP-LEAF TABLE OF THE LOUIS TREIZE PERIOD**

EASTERN FRENCH, 17TH CENTURY

On columnar baluster support of easel type with pivoting extension, hinging circular top. *Height, 23½ inches; diameter, 29 inches*

40-

315 **TWO-TIER SERVITOR OF FRUITWOOD AND OAK**

FRENCH, 17TH CENTURY

The lower tray on incurved scroll supports; the upper tray connecting with the lower by sloping vase-shaped baluster.

Height, 24½ inches; diameter, 26½ inches

2/c-

316 **VERY IMPORTANT ENSEMBLE OF TWENTY FRUITWOOD BENCHES FROM A MONASTERY NEAR AMIENS**

FRENCH, 17TH CENTURY

All with low backs enriched by vase-shaped baluster spindles, the arms S-scrolled on vase-shaped baluster arm rests, eight with two arms and twelve with one arm; the latter forming wall benches. Some with panelled returns. Repairs. They may be sold singly.

Length of the smallest, 56 inches; of the largest, 76 inches

54-12

317 **POLYCHROMED CARVED STATUE OF THE VIRGIN AND CHILD**

FRENCH, 15TH CENTURY

A fine example of treatment of drapery. The Virgin wears the crown of a queen, her mantle is painted in blue. The Christ child is depicted feeding a bird. Most of the original color remains. Slight repair to the nose.

Height, 18 inches

45-

318 **POLYCHROMED LATE GOTHIC CARVED STONE STATUE OF A SAINT**

FRENCH, LATE 15TH CENTURY

In the robes of a nun, with a wreath of roses crowning her head-cloth. She holds a bouquet of flowers in her left hand, and an open book in her right. Her features are of serene beauty. The treatment of folds is of considerable sculptural interest. All the original color remains. Slight repair to the nose.

Height, 35 inches

3xc-



[319]



[320]

319 LEAD FOUNTAIN FIGURE OF A SEA-HORSE

ENGLISH, LATE 17TH CENTURY

A unique example of English lead sculpture; the composite animal is depicted rampant in spirited motion, the head with hair formed by foliations. On its own circular lead base.

Height, 33 inches; length, 48 inches

[SEE ILLUSTRATION]

320 HERALDIC FOUNTAIN FIGURE OF A LION IN LEAD

ENGLISH, EARLY 17TH CENTURY

Very fine example, boldly modelled, of a lion bearing a shield. Fine old patina.

Height, 25 inches

[SEE ILLUSTRATION]

321 FOUNTAIN STATUE OF IRON: "PENSIVE"

FRENCH, MID-19TH CENTURY

Young maiden in the pseudo-Renaissance costume of the second Empire with down bent head, her hair falling in two long tresses. Painted to simulate stone.

Reduction of the statue which is No. 76 in this catalogue.

Height, 32 inches

322 WELL FAUCET OF COPPER IN THE FORM OF A SWAN

FRENCH, 18TH CENTURY

The gracefully shaped swan's head serving as cock. *Size, 4 inches*

323 **BRONZE FAUCET OF FOUNTAIN WITH DOLPHIN AND MERMAID BODY**

FRENCH, 16TH CENTURY

The spout formed by the head of the beast, with acanthus enrichment. The cock crested with handle formed by the contorted mermaid body. *Length, 7 1/4 inches*

324 **LEAD FOUNTAIN MASK OF THE LOUIS QUATORZE PERIOD**

Bacchic putto with inflated cheeks, wearing a wreath of vine leaves.

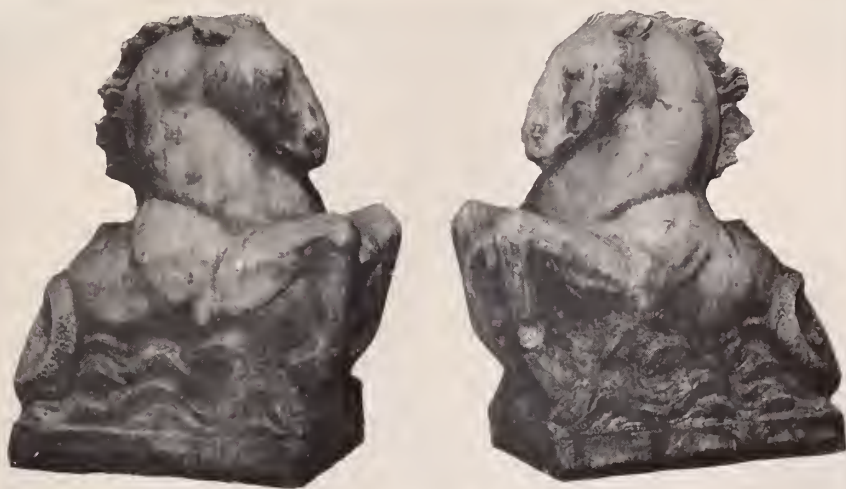
Height, 6 inches

325 **LEAD FOUNTAIN MASK OF A PUTTO HEAD**

FRENCH, EARLY 18TH CENTURY

With inflated cheeks and curling hair.

Height, 6 inches



[NUMBER 326]

326 **PAIR OF CARVED STONE SEA HORSES**

Fountain figures of the period of Charles II. Composite beasts, rampant. Of proud bearing and fine scale. The texture of the stone has acquired a soft, rose-colored hue. (2)

Height, 40 inches; length, 42 inches

[SEE ILLUSTRATION]

327 **IMPORTANT GOTHIC WEATHERVANE OF TOLE DE FER**

FRENCH, 15TH CENTURY

With gadrooned globular member in the form of a pumpkin. Pennant, and spear-shaped finial.

Height, 5 feet 2 inches



[NUMBER 328]

328 PAIR OF DRESSED PICTURES OF EQUESTRIAN SUBJECTS

FRENCH, 17TH CENTURY

Representing St. George and St. Martin. Very rare examples of this method of needlework. St. George on a black charger and in silver armor with blue and white plumes cresting his helmet; St. Martin on a white horse in robes of silver, green and crimson. The work is done in tapestry stitch and by application of old fabrics to the painted ground. The flesh is well drawn and painted in gouache. Molded pearwood frames of the period. (2)

Size with frame, 18½ x 13½ inches

[SEE ILLUSTRATION]

329 THREE GOTHIC EMBROIDERED ORPHREYS

FRENCH, 15TH CENTURY

Composed of two short and one long band, each with the image of a saint, with needlepointed faces and hands under canopied arches; the centre with interesting architectural detail, the embroidery done in soft colored silks and in a variety of stitches with the use of gold thread. In unrestored condition. All three in one frame with gilded molding.

Size of frame, 22 x 27 inches

330 **A SET OF EIGHT DRESSED WOODCUTS (GRAVURES
HABILEES)**

SWISS OR AUSTRIAN, 17TH CENTURY

17²
With representations from the life of Christ, richly adorned with contemporary silks, brocades, cloth of gold and silver forming the garments of the personages, the steps of the dais and other parts of the printed background. In their contemporary pearwood frames. An exceedingly rare set. (8) *Size with frame, 11 x 9½ inches*

331 **GEORGIAN NEEDLEPAINTED PICTURE OF TRIBUTE TO
SHAKESPEARE**

ENGLISH, 18TH CENTURY

2¹²
Silk embroidery. A maiden placing flowers on Shakespeare's tomb. Contemporary eglomise mat and gilded frame. *Size, 19 x 15½ inches*

332 **NEEDLEPAINTED SILK PORTRAIT** FRENCH, EARLY 19TH CENTURY

25-
Portrait of a Bourbon Prince, wearing a general's coat richly embroidered and with epaulettes of gold bullion. The face is painted in gouache. Contemporary gilded frame with oval centre.

Size with frame, 10 x 9 inches

333 **CHASUBLE OF PAINTED LINEN**

SWISS, 17TH CENTURY

80-
Composed of bands with formalized garden flower branches on a canary-yellow and brilliant rose-colored ground; suggestive of Chinese influence. Broad silver braid. Painted in distempers.

334 **PAIR OF ARCHITECTURAL SILK NEEDLE-WORK PICTURES
OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

17¹²
Worked au passé in soft tones of grisaille, with heightenings of green; in designs after Hubert-Robert. Contemporary gilded baguettes. (2) *Height, 8¼ inches; width, 11¼ inches*

335 **GEORGIAN NEEDLE-PAINTED PICTURE**

ENGLISH, LATE 18TH CENTURY

26-
Of wool and silk. Depicting a rustic walking through a landscape. Face and hands well drawn and gouaché. In contemporary gilded frame. *Size, 13 x 12½ inches*

336 **NEEDLE-PAINTED SILK AND WOOL PICTURE**

ENGLISH, CIRCA 1790

15-
Most entertaining embroidery, with faces of the seven figures attractively drawn and gouache landscape background unfinished.

Size, 16 x 20 inches

- 337 **NEEDLE-PAINTED SILK PICTURE** FRENCH, 17TH CENTURY
Portrait of a bishop. An uncommon example of long stitch and silver thread embroidery, the colors of bleu marine in crimson on a cream ground with outlines of black, the faces painted in gouache.
Size, 10 x 8 inches

- 338 **PETIT POINT NEEDLEWORK PICTURE OF THE REGENCE PERIOD** FRENCH, CIRCA 1725
Depicting Vulcan and Venus, worked in multi-colored silks. The frame of gros-point. Repairs.
Size without frame, 11½ x 13¼ inches

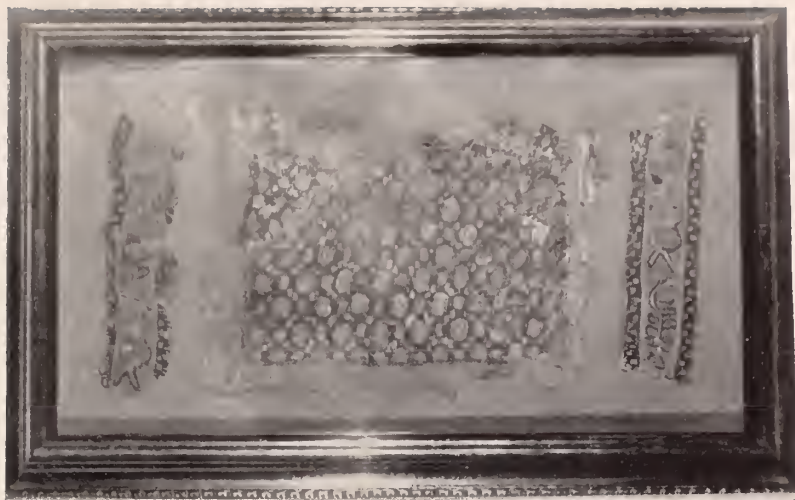
- 339 **SILK EMBROIDERED PICTURE OF A BUCK** FRENCH, LATE 18TH CENTURY
Most entertaining example of needle-painting, worked in long and chain stitches in silks and wool on a painted background. Gilded frame.
Size, 14½ x 15½ inches

- 340 **NEEDLEWORK PICTURE OF THE MADONNA** FRENCH, 18TH CENTURY
The Virgin in brilliant crimson robe is depicted in adoration; to the right the youthful St. John. Worked in petit-point of silk and wool.
Size without frame, 9½ x 9 inches

- 341 **CURIOUS WOOL PICTURE OF A DEER HUNT** FRENCH, EARLY 19TH CENTURY
An unintentionally humorous creation of the Restauration with red coats, horses, hounds and deer. Contemporary frame.
Size, 27 x 33½ inches

- 342 **BEAD EMBROIDERED PICTURE OF THE RESTAURATION: "LES THUILLERIES"** FRENCH, EARLY 19TH CENTURY
An amusing early view of Paris, colorfully worked in fine beads; the back signed by the maker and with the date 1828.
Size, 9½ x 13½ inches

- 343 **EMBROIDERED PICTURE ON VELVET** FRENCH, EARLY 19TH CENTURY
Flower basket worked in silks and chenille with the use of bullion thread on a black velvet ground. Contemporary gilded frame with frame maker's label on back.
Size, 10 x 11 inches



[NUMBER 341]

344 AN IMPORTANT COLLECTION OF ANCIENT COPTIC FABRICS

Comprising over twenty rare examples of tapestry weaves and embroideries, notably borders with human and animal representations, medallions and meanders, some with amazingly preserved colors. In five black lacquered frames under glass. (5)

[SEE ILLUSTRATION OF TWO GROUPS]

345 **TWO OLD CUSHIONS OF QUILT-STITCH EMBROIDERY**

FRENCH, 17TH CENTURY

The silk of a changeant rose-colored hue. One with an exceedingly interesting floral pattern, the other with plain diapers. (2)

Size of each, 52 x 16 inches

346 **SET OF THREE OLD CUSHIONS COVERED WITH QUILT-STITCH EMBROIDERY**

FRENCH, 17TH CENTURY

Exceedingly rare fabric of golden color. Considerably repaired. (3)

Size of each, 37 x 19 inches

347 **GOTHIC WROUGHT IRON SUPPORT OF A WEATHERVANE**

FRENCH, 15TH CENTURY

With branches terminating in ruggedly shaped bulbs and flowers. Fragmentary.

Height, 5 feet 4 inches

348 **BRONZE APPLIQUE OF THE LOUIS QUATORZE PERIOD**

FRENCH, 17TH CENTURY

The protruding head of a young woman in the Renaissance attire of a woman of rank, the collar of her robe and shell volutes forming the backplate. Would make an attractive fountain head. Very uncommon.

Height, 4 inches

349 **WROUGHT IRON SUPPORT OF A WEATHERVANE, IN THE GOTHIC STYLE**

With four branches terminating in lily flowers. Slightly fragmentary.

Height, 6 feet 6 inches

350 **FOUNT FORMED BY AN EARLY GOTHIC MARBLE CAPITAL**

FRENCH, 14TH CENTURY

With buttressed foliations and trefoil in relief on four sides. Has been used as a mortar, but would make a delightful bird bath.

Height, 6¼ inches; width, 7 inches

351 **FOUNTAIN BOWL OF THE RENAISSANCE**

FRENCH, 16TH CENTURY

Of carved marble, the entire exterior gadrooned and with the emblem of a Maltese cross on one side. Column lacking.

Diameter, 18½ inches

2. Person 8 14. 292¹⁰



SATINWOOD WRITING TABLE WITH CARTONIER
OF THE ADAM PERIOD

[NUMBER 352]

THIRD SESSION

NUMBERS 352-428

352 SATINWOOD WRITING TABLE WITH CARTONIER OF THE
ADAM PERIOD

ENGLISH, CIRCA 1790

235- Important example of English cabinetwork, composed of table on tapering molded square supports, with cabinet furnished by a low gallery at right and left and with drawer occupying the entire length of front apron. The drawer supplied with escutcheons of gilded pinchbeck, enriched with urns. The top of brown leather, tooled with gilded Greek key meander. The cartonier with tambour slides, fluted with ebonized members and with fluted stiles. The returns, both of table and cartonier, panelled with ebonized molding. The interior of cartonier with pigeonholes and eight drawers. The drawer with easel desk slide and covered compartment, lined with oak. The wood is of particularly rich figured grain, of the type called bois de file. Sparingly used bronze mounts. The back is entirely veneered, and furnished with stiles and moldings similar to front and returns. *Height, 52 inches; width, 50½ inches*

From Stratford House, London.

[SEE ILLUSTRATION]

353 TWO IMPORTANT CARVED ALABASTER URNS 18TH CENTURY

125- Attenuated slender bodies inspired by the Greek amphora, carved with acanthus and bands of guilloches. Molded socles. Scrolled handles carved with leaves and rosettes. With acanthus and acorn finials. (2) *Height, 36 inches*



[NUMBER 354]

354 **THE LOVERS: CARVED MARBLE SCULPTURE BY ANTONIO CANOVA, 1757-1822**

Important group in the taste of the antique, the maiden with wavy hair tied in a knot, her nude body draped from the hips down, allowing her bare feet to show. The youth with his nude body embraced. On a circular slab.

Height, 45 inches

[SEE ILLUSTRATION]



[NUMBER 355]

355 **SQUARE AUBUSSON CARPET**

FRENCH, CIRCA 1815

Of most uncommon pattern and color. The centre with interlaced scrolls diverging from multi-lobar rosette. In colors of golden-brown and brilliant rose on a field of emerald-green seme with yellow rosettes. The outer border with ornaments in the classic taste on a brown ground. Some repairs, but generally in very good state of preservation.

Size, about 9 feet 6 inches square

[SEE ILLUSTRATION]

356 **CARVED MARBLE GROUP BY JEAN BAPTISTE BOYER**
(FRENCH, 1783-1840): ZEPHYR INTRIGUING PSYCHE WITH
A BUTTERFLY

Psyche with her nude body half covered by the draperies of a cloth, trying to capture the butterfly, presented on Zephyr's palm; the handsome youth with long hair tied in the Grecian fashion. Signed "Boyer".

Height, 60 inches

Joc- Jean Baptiste Boyer was a contemporary of Canova. The companion piece of this group, "Zephyr Intriguing the Cupids with a Butterfly and a Rose", was exhibited in plaster in the Paris Salon, 1824 and in marble in 1827.

Compare S. Lami, "Dictionnaire des Sculpteurs de l'Ecole Francaise".

[SEE ILLUSTRATION]



ZEPHYR INTRIGUING PSYCHE WITH A BUTTERFLY
CARVED MARBLE GROUP BY JEAN BAPTISTE BOYER

[NUMBER 356]

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357 PAIR OF IRON STATUETTES AFTER PIGALLE

FRENCH, 18TH CENTURY

Children recumbent. The young girl is telling a secret and the little lad listens attentively. (2)

Length, about 9 inches

[SEE ILLUSTRATION]

358 TWO BRONZE STATUETTES OF VOLTAIRE AND ROUSSEAU

FRENCH, MID-18TH CENTURY

In high relief and of very fine quality and patina. Voltaire is depicted in an ample jacket with flowing jabot, his hair carefully arranged and tied at the back. Rousseau in tight-fitting coat with jabot, the hair arranged in three rows at the back and plain at the front. Feet of gilded bronze and high plinths of noir antique marble. (2)

Height, 11½ inches

[SEE ILLUSTRATION]

359 GILDED BRONZE AND MARBLE INKSTAND WITH CHINOISERIE

FRENCH, 18TH CENTURY

An uncommon bibelot; the figure of a mandarin in handsome robes, his body serving as inkwell and his head as cover. Plinth of a rare variety of black and green marble, mounted in gilded bronze with gadroons and beads.

Height, 8½ inches

[SEE ILLUSTRATION]

360 TWO BRONZE STATUETTES: RACINE AND MOLIERE

FRENCH, 18TH CENTURY

Both with opulent wigs, their garments opened at the neck, feet enriched with wreaths; the socles of yellow Sienna marble, bronze-mounted and with labels bearing the names of the poets. (2)

Height, 12¾ inches

[SEE ILLUSTRATION]

361 COCOANUT AND BRASS PIG—AN INKSTAND

ENGLISH, LATE 18TH CENTURY

A most imaginative bibelot. The cover of bronze with classic ornament.

Height, 5 inches

[SEE ILLUSTRATION]



[NUMBER 362]

362 **TWO PAINTED TERRA COTTA SPHINXES OF THE LOUIS
QUINZE PERIOD**

FRENCH, MID-18TH CENTURY

Pair of sculptures of unusual charm and whimsical composition. Courtier and courtesane, in the costumes of the period; the lady with tight-fitting bodice. A gentleman in long jacket with jabot, astride an imaginative bird with long feathered tail. They both have hats a la marquise; the lady is holding a fan, the gentleman an open snuff box, while his face turns to the side with the expectant joy of snuff taking. The front with bold rocaille cartouches, voluted toward the front. Some of the original cream enamel remains. (2)

Height, 36 inches; width, 16 inches; depth, 38 inches

[SEE ILLUSTRATION]



[NUMBER 363]

363 LEAD FOUNTAIN FIGURE OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Boy and dolphin on shell. The youth, nude but for a loin-cloth, rests his right foot on the head of the dolphin, while his left stands in the hollow of the shell which serves as the plinth of the fountain. In his right hand he holds a horn through which he blows. Has been transformed into a lighting fixture during the Second Empire.

Height, 45 inches

[SEE ILLUSTRATION]



[NUMBER 364]

364 **CARVED HARD STONE BUST OF JEAN BAPTISTE ROUSSEAU,
THE LYRIC POET, BY LOUIS PIERRE DESEINE**

FRENCH, 1750-1821

The poet is represented facing slightly to the left; dressed in a loose jacket with open collar. He wears an elaborately arranged wig tied with ribbons to the right and left. On molded plinth. A statue of Rousseau by Caffieri exists which appears to have been based upon Deseine's also posthumous portrait. This bust has been definitely established as the work of Deseine. A similar example exists in the Saint Pierre collection, Paris.

Height, 30 inches

Deseine was celebrated for his statues of Bacchus and Hebe at Chantilly.

[SEE ILLUSTRATION]

2001



CARVED WHITE MARBLE
STATUE FOR A FOUNTAIN

[NUMBER 365]

365 **CARVED WHITE MARBLE STATUE FOR A FOUNTAIN**

FRANCO-ITALIAN, 17TH CENTURY

225- Figure of a young woman, nude but for the folds of a loin cloth, with long wavy hair falling over her shoulders. She is holding an elaborately carved urn in her hands and with her right bent limb she screens the figure of a dolphin. The rounded features have the animated quality of portraiture. *Height, 43 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

366 **FOUNTAIN FIGURE OF CARVED MARBLE OF THE LOUIS QUATORZE PERIOD**

FRENCH, LATE 17TH CENTURY

310- A remarkably fine sculpture of a lovely young woman holding a jar, tilted to spill its contents. Her well-proportioned body is nude but for a loin-cloth which falls down to her feet. Her wavy hair, parted in the centre, falls down her back in long, graceful strains.

Height, 55 inches

From a garden near Saint-Germain.

[SEE ILLUSTRATION]

367 **PAINTED TERRA COTTA STATUE OF YOUNG WOMAN AND SPANIEL**

FRENCH, 18TH CENTURY

70- Graceful sculpture of the Louis Quinze period. The young lady dressed as a shepherdess with a rakish hat. She wears shoes with rosettes as buckles. In her left hand protected by the folds of her robe she holds her pet spaniel. She appears slender in her tight-fitting bodice. Painted to simulate marble. *Height, 45 inches*

368 **TERRA COTTA STATUE OF THE MADONNA AND CHILD, BY A MASTER CLOSE TO BERNINI**

FRENCH, LATE 17TH CENTURY

170- A most ingratiating composition, both for pose and spiritual charm. The Virgin is dressed in voluminous robes; she has the highly bred, attenuated features of a woman of noble birth. The infant Christ is shown bending forward in her grasp. *Height, 45 inches*



FOUNTAIN FIGURE OF CARVED MARBLE
OF THE LOUIS QUATORZE PERIOD

[NUMBER 366]



ONE OF A PAIR OF
TERRA COTTA GROUPS
OF THE LOUIS QUINZE PERIOD

[NUMBER 369]



ONE OF A PAIR OF
TERRA COTTA GROUPS
OF THE LOUIS QUINZE PERIOD
[NUMBER 369]

369 PAIR OF TERRA COTTA GROUPS OF THE LOUIS QUINZE PERIOD: CHILDREN ASTRIDE GOATS

FRENCH, MID-18TH CENTURY

Inspired by Drouais. A pair of exceptional importance and irresistible appeal. The young maiden in a rose-colored tight-fitting bodice and blue skirt, with a feather cresting her diminutive hat. The young lad in a jacket of king's blue, with flying jabot and fluffed ruffs, wearing rose-colored breeches and shoes colored blue. While the maiden caresses the goat, whose neck is adorned with a ribbon, the young lad holds his goat by the horn. Oviform plinth. Considerable amount of the original color preserved. Similar groups have been reproduced in miniature by all the great potters of the 18th century.

(2) *Height, 50 inches; width, 17 inches; depth, 34 inches*

From a pavilion near Maintenon.

[SEE ILLUSTRATIONS, TWO PRECEDING PAGES]



[NUMBER 370]

370 PAIR OF GOUACHE PORTRAITS OF THE MANCINI SISTERS

FRENCH, 17TH CENTURY

Bust portraits of Mazarin's celebrated nieces, Olympe, Comtesse de Soissons, Princesse de Carignan (1639-1730) and Laure, Duchesse de Mercoeur (1635-1656). Olympe, the plumper of the two, in tight-fitting bodice with crimson ostrich trimming, her opulantly curling hair in tresses on her white neck. Laure in flowing robes of silver braid with a bow-knot of purple, her wavy hair framing her sensitive attenuated features. Carved and gilded frames of the period, with corner ornaments of roses in high relief. One frame in need of slight repair. (2) *Size of each with frame, 12 x 10 inches*

[SEE ILLUSTRATION]

371 HEAD OF A YOUNG WOMAN, BY FRANCOIS JOUVENET

FRENCH, 1664-1749

Medallion of circular shape, the head slightly turned to the right, and with brown head-cloth over the golden hair. A picture of most attractive quality, probably used for the head of a Virgin.

On panel. Contemporary gilded frame. Diameter, 7 inches.

Francois Jouvenet was famous as a portrait painter, and was made an Academician in 1701.

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372 TERRA COTTA FIGURE OF BACCHIC BOY SATYR, DANCING

FRENCH, 18TH CENTURY

A sculpture of very imaginative quality. The young lad, with an expression of supreme joy, is represented with his right hoofed leg lifted high; his two hands above his head, one swinging a tambourine. Rectangular plinth with grapevine. Painted dark brown in simulation of bronze.

Height, 44 inches

[SEE ILLUSTRATION]

120-

373 GROUP OF FOUR TERRA COTTA STATUES: THE FOUR SEASONS

FRENCH, MID-18TH CENTURY

A complete set of Louis Quinze figures from an arcade near Versailles; of excellent sculptural quality and great charm. Boys and girls, each with the emblems of a season. They all have their original brown lustrous paint in simulation of light-colored bronze and, with the exception of minor repairs, are in excellent state of preservation. (4)

Height, 41 to 43 inches

[SEE ILLUSTRATION]

200-



[NUMBER 374]

374 PEWTER STATUETTE OF A HORSE, BY A FLORENTINE MASTER

16TH CENTURY

Magnificent sculptor's model for the goldsmith, the anatomical type. The surface is carefully chiseled with indications of trappings; the tail turned downward in a formalistic manner. Formerly the property of Carle Vernet whom it served as model for his equestrian drawing. Very fine surface condition. On a mahogany plinth and with its original case.

Height, with pedestal, 13 inches

[SEE ILLUSTRATION]

325-

375 **IMPORTANT JAUNE FLEURI MARBLE CORNER FOUNTAIN OF THE REGENCE PERIOD** FRENCH, LARGELY EARLY 18TH CENTURY

In five parts. Composed of cistern and cover, bowl and plinth. The cistern superbly molded and faced with a woman's mask in high relief above gadroons. The cover with similar movement and finial in the form of a group of fruit and flowers. The bowl fan-shaped and gadrooned; repaired at the rim. The plinth of comparatively modern addition, carved to simulate cascades of falling water. (5)

Total height, about 70 inches



[NUMBER 376]

376 **"LONDON TO YORK IN A SNOWDRIFT," BY HENRY ALKEN**

ENGLISH, 1784-1850

The scarlet and black coach topped by travellers and baggage is driven through blinding snow. To the right, a cluster of houses in a wintry landscape. Remarkable bit of painting, full of humorous detail.

Oils on mahogany panel. Signed, "H. Alken, 1839". Height, 14½ inches; width, 24½ inches. In contemporary gilded gesso frame.

From the Michelham sale, London, November, 1926. No. 285.

[SEE ILLUSTRATION]



[NUMBER 377]

377 "HOUNDS STOPPING A COACH," BY HENRY ALKEN

ENGLISH, 1784-1850

The centre held by the crowded coach with its rearing team of horses. Front foreground a pack of hounds chasing a hare through the village, and to the left a farmer with red coat, on horseback, and hunters in the near distance. To the right, buildings and villagers. Oils on mahogany panel. Signed, "H. Alken, 1839". Height, 15½ inches; width, 21 inches. In contemporary gilded gesso frame.

From the Michelham sale, London, November, 1926. No. 285.

[SEE ILLUSTRATION]



[NUMBER 378]

378 "THE COACH FROM LEEDS TO YORK," BY HENRY ALKEN

ENGLISH, 1784-1850

The coach japanned in old rose and black. Peopled on the interior, and topped by a multitude of travellers with their luggage. The coach is carried along through the smiling Yorkshire landscape by four white and chestnut horses. At the roadside youngsters with a dog.

Oils on mahogany panel. Signed, "H. Alken, 1841". Height, 14½ inches; width, 24½ inches. In contemporary gilded gesso frame.

From the Michelham sale, London, November, 1926. No. 285.

[SEE ILLUSTRATION]



[NUMBER 379]

379 PAIR OF ANTIQUE CARVED MARBLE STATUES OF HORSES—
TERMINAL FIGURES

GRAECO-ROMAN

In spiritedly rearing form, one with mane in free waves; their backs covered with blankets or saddles of skin. Their bodies are supported by rectangular blocks, molded and deeply carved at the front with palmette leaves. Very fine veined white marble. The under-parts fragmentary. (2)

Height, 26 inches

[SEE ILLUSTRATION]

380 PAIR OF EQUESTRIAN FIGURES—ENAMELED ROOF TILES

MING

On horses with their hind legs raised high in the air, one horse enameled cream with green trappings; the other amber-colored with green and amber trappings. One rider a hatless warrior, the other wearing a helmet. The color of their armor harmonizing with the color of the horse. One with enamel chipped at base, and with slight repair. Wood stands. (2)

Height, 15 inches

[SEE ILLUSTRATION, OPPOSITE PAGE]

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381 STATUE OF A DOG FOO—ENAMELED TERMINAL FIGURE

MING

An important example in conventional crouched posture, covered with a brilliant changing emerald-green glaze, heightened by amber-colored hair and harmonizing detail. With the exception of some chips to the enamel and minor repairs, in fine state of preservation.

Height, 19½ inches

[SEE ILLUSTRATION]

382 PAIR OF COMPOSITE ANIMALS OF TURQUOISE-BLUE—ENAMELED ROOF TILES

MING

The horse element with its Grecian high comb mane predominating. With rare light-colored turquoise glaze. On wood stand. (2)

Height, 10 inches

[ONE ILLUSTRATED]

383 **PAIR OF JADE-GREEN COMPOSITE ANIMALS—ENAMELED
TERMINAL FIGURES**

MING

Composed of unicorn and horse. Covered with a beautiful iridescent glaze, the horse with formalistically treated mane and tail. The image of the unicorn is particularly scarce. (2)

Height, 13½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

384 **TWO CARVED WALNUT STATUES OF THE LOUIS QUATORZE
PERIOD**

FRENCH, CIRCA 1700

Fine sculptures after the drawings by Daniel Marot. Female figures allegorical of Peace and Justice. Justice in flowing garments in the style of the antique, her head enriched by voluted crown. In her right hand she holds up a scale; her left grips a dagger. The statue of Peace in Roman armor with carved enrichments. She wears a magnificent helmet, crested by boldly conceived baroque foliation with human mask. She holds in her right hand a sceptre and clutches with her left the broken shaft of a column. Physiognomically these statues are very pleasing, and the patina is particularly fine. It is remarkable that the original symbols have survived. (2)

Height, 50 inches and 48 inches

[SEE ILLUSTRATION]



TWO CARVED WALNUT STATUES
OF THE LOUIS QUATORZE PERIOD

[NUMBER 384]

[NUMBER 385]



[NUMBER 386]

385 NOTTINGHAM ALABASTER FIGURE OF A PRAYING ANGEL

ENGLISH, EARLY 15TH CENTURY

625- The youthful seraph is dressed in long falling monastic robes. His curling hair frames his spiritual attenuated features like a halo; at his back two very long wings extend almost to the base. On its contemporary shaped plinth. Minor repairs. *Height, 16½ inches*

[SEE ILLUSTRATION]

386 WROUGHT IRON BRACKET OF THE RENAISSANCE

FRENCH, 16TH CENTURY

Original in its entirety. Of scrolled and foliated design; the centre of back with a flower. Traces of the original polychromy.

Height, 25½ inches

[SEE ILLUSTRATION]

[NUMBER 388]



[NUMBER 387]

387 CARVED ALABASTER GROUP AFTER GIANBOLOGNA

FRENCH, 17TH CENTURY

"The Abduction of a Sabine Woman." Spirited group of three figures. Of fine sculptural quality and warm patina.

Height, 10½ inches

[SEE ILLUSTRATION]

388 **CARVED MARBLE FOUNTAIN** NORTH ITALIAN, 16TH CENTURY

The front of very distinguished scale, with fluted pilasters on high molded plinth. The arch crested by foliations and rope molding, the niche with beautifully carved fountain mask of a winged amorino head, the back made to fit a corner. Part of a holy water fount.

Height, 22½ inches; width, 20 inches; depth, 10½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

389 **CARVED ALABASTER GROUP OF SUZANNA AND THE ELDERS**

FRENCH, 16TH CENTURY

A most ingratiating composition of Suzanna between the two elders, of whom one appears uncommonly young. Suzanna is seated on a shell-shaped vasque. To her left is an amour, astride an alligator, who looks rapturously at Suzanna. The elders wear feathered head-dresses. The entire group is screened by a tree carved a jour. Slight repairs.

Height, 11 inches



[NUMBER 390]

390 **FOUR ALABASTER STATUES REPRESENTING FOUR SENSES**

FRENCH, EARLY 17TH CENTURY

An enchanting group of allegorical figures, three maidens and a male youth, posing with their emblems. Hearing is symbolized by a cello; taste by fruit; the sense of smell by flowers; and sight by the longing looks of a courting gallant. The figures are all dressed in engaging costumes of the late Renaissance. (4)

Height, 20½ to 21½ inches

[SEE ILLUSTRATION]



CARVED, GILDED AND JEWELLED
LIFE-SIZE STATUE OF BUDDHA
BURMESE, CIRCA 1700

[NUMBER 393]

390A CARVED ALABASTER GROUP—AN ALLEGORY

ITALIAN, 16TH CENTURY

Spirited compositions of two figures, one a bearded figure, the other a young matron in crouched attitude. They are both resting their hands on a basket filled with fruit. Attributed to Castalbolognese.

Height, 7 inches; width, 13 inches

391 PAIR OF CARVED ALABASTER BAS-RELIEFS

FLEMISH, 16TH CENTURY

Attributed to Franz Floris. One plaque symbolizing Spring by a young woman enjoying the perfume of flowers placed in urns at her side, and a dog showing similar enjoyment. The other Autumn expressed by an allegorical figure holding a falcon. In black molded frames. (2)

Height, 6½ inches; length, 6½ inches

392 CARVED ALABASTER BUST OF MICHELANGELO

ITALIAN, LATE 16TH OR EARLY 17TH CENTURY

Portrait bust in a garment handsomely engraved in a flower pattern. The head with fine characterization. Veined noir antique marble socle of later addition, chipped.

Height, 11½ inches

393 CARVED, GILDED AND JEWELLED LIFE-SIZE STATUE OF BUDDHA

BURMESE, LATE 17TH OR EARLY 18TH CENTURY

An object of rare attenuated beauty. Of richly gilded and lacquered wood. His slender body is draped with a formalistically folded garment expanded to the right and left by the outstretched hands of exquisite form and with jewelled fingernails. The mantle bordered with broad bands simulating embroidery and richly studded with rubies, emeralds and moonstones. The head is crested by a jewelled crown of lotos and the feet with jewelled nails resting on a platform. With minor defects, otherwise in very fine state of preservation.

Height, 60 inches

[SEE ILLUSTRATION, PRECEDING PAGE]



[NUMBER 394]

394 PAIR OF CARVED WALNUT STATUES—CANDLE HOLDERS

FLORENTINE, EARLY 16TH CENTURY

Figures of angels in flowing robes, their hair formalistically treated and extending stiffly to the right and left in curls and waves. Portraiture of great spiritual appeal. The angels are holding torcheres of gadrooned twin cones for prickets. Plinths of later addition. (2)

Height, 30 inches

[SEE ILLUSTRATION]

395 **IMPORTANT PAIR OF CARVED WALNUT TORCHERES OF THE RENAISSANCE**

FLORENTINE, 16TH CENTURY

110- Represented by two youths in flowing drapery over tight-fitting jackets. The edges of the mantles attractively held up by carved rosettes. Their hair falls in curled tresses around their necks; each grasps with both hands torches in the form of cornucopiae rising from the mouth of contorted dolphin bodies. Sculpturally of exceptionally fine quality. Repaired but unrestored. (2)

Height of each, 37 inches

396 **HERALDIC CARVED MARBLE STATUE OF AN ANGEL BY A MASTER CLOSE TO DONATELLO**

ITALIAN, 16TH CENTURY

150- An exquisite and sensitive sculpture of a youth with freely curling hair, slightly bent to the left and holding in his hand armorial shields charged with tower, palm trees and fleur-de-lys. The shields are placed upon helmet and wreath. Molded plinth. Nose restored and one wing reattached.

Height, 33 inches

[SEE FRONTISPIECE]



[NUMBER 397]

397 **LARGE BANDEAU OF RENAISSANCE TAPESTRY**

FLORENTINE, 16TH CENTURY

200- A very fine border from the Arrazzeria Medici, composed of two winged angels recumbent, holding musical emblems and flanking a group of feather-crested helmets and shields. To the right and left the lions of St. Mark, and martial trophies, and at the ends groups of amphorae. Woven in blues, rose, tans and golden yellows on a brilliant orange-red ground.

Length, nearly 5 yards; height, 15 inches

[SEE ILLUSTRATION]

398 **CARVED BOXWOOD SEAL ATTRIBUTED TO GERMAIN PILON**

FRENCH, 16TH CENTURY

15- Minutely carved with representation of Diana the Huntress, and attendant with dogs, engaged to a fluted column. With magnifying glass.



[400]

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399 MARBLE WALL FOUNTAIN OF THE LOUIS QUATORZE PERIOD

ITALIAN, 18TH CENTURY

Of veined cream-colored marble, the back in a shallow molded arched cove. The boldly protruding mask of a youth with freely moving hair. The shallow bowl rounded at the front. Delightful surface condition.

Height, 27 inches; width, 18 inches

[SEE ILLUSTRATION]

400 CARVED MARBLE WALL FOUNTAIN AND BOWL

ITALIAN, 17TH CENTURY

The back composed of boldly carved Medusa mask, crowned by diadems. Of white marble, on a panel of veined gray marble. The oviform bowl of shallow proportions; also of veined gray marble. Minor repairs to back.

Height, 27 inches; width, 20 inches

[SEE ILLUSTRATION]

401 INLAID MIRROR FRAME OF EBONY AND BONE

VENETIAN, EARLY 17TH CENTURY

The ogee molding enriched with exquisite mosaics of bone laid in floriated meanders in a continuous border pattern.

Size, 15 x 10½ inches

402 FIGURINE OF POLYCHROME NEVERS GLASS

FRENCH, CIRCA 1600

60- Small figurine of a bearded saint in clair-de-lune robes and wearing a mantle of emerald-green. With the exception of one missing finger, in nearly complete preservation. In its own shrine of bronze with fluted arch.

403 BAIGNEUSE: AN IMPORTANT STATUE OF STANIFEROUS FAIENCE

FRENCH, 16TH CENTURY

800- Nearly life-size representation of a young woman nude but for a cloth covering her thigh. Painted naturalistically, and with flowing auburn hair falling down to her shoulders. With both hands she holds the folds of the cloth. She rests lightly against the tree trunk, rendered in colored enamels. On a rock appears the shell, emblem of Venus. The sculptural quality of this statue and its exquisite portraiture make it an outstanding example of ceramic art. Falconnet seemed to have been inspired by this statue for his celebrated "Baigneuse". Long attributed to Bernard Palissy, it has been considered part of the grotto at Ecouen made for the Connetable de Montmorency.

Height, 58 inches

[SEE ILLUSTRATION]

404 MAJOLICA STATUE OF THE VIRGIN

SOUTH GERMAN, EARLY 17TH CENTURY

70- Of siliceous enameled stoneware covered with a thin glaze in brilliant hues of green, blue and golden yellow. A composition of most imaginative attenuation, suggestive of El Greco. Slight defects to the fingers. Otherwise in fine state of preservation. *Height, 24 inches*



BAIGNEUSE
AN IMPORTANT STATUE
OF STANIFEROUS FAIENCE

[NUMBER 403]



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405 **RAEREN STONEWARE DISH WITH HORSE**

GERMAN, 17TH CENTURY

Circular plaque, with deeply incised ornamentation of blue and gray. The bowl with a horse rampant and imaginative marguerite motifs and leaves. The border with an S-scrolled meander. Exceedingly rare.

Diameter, 12½ inches

Similar example in Savoye Collection, Brussels.

[SEE ILLUSTRATION]

406 **GLAZED STONEWARE DISH WITH ADAM AND EVE**

SOUTH GERMAN, 18TH CENTURY

The deep umbo with Adam and Eve with the Tree of Knowledge in low relief and covered with a brilliant metallic glaze of cream, yellow and green. The body, dark brown, bears the date 1767. Probably Nuremburg.

Diameter, 15 inches

[SEE ILLUSTRATION]

407 **TILE FINIAL OF GLAZED EARTHENWARE**

FLEMISH, MID-18TH CENTURY

Composed of the grotesque figure of a soldier; the body flanked by two loop handles replacing the arms. Covered with a brilliant brown glaze, worn.

Height, 23 inches

[SEE ILLUSTRATION]

[NUMBER 409]



[NUMBER 408]

408 LION OF HISPANO-MORESQUE, LUSTROUS GLAZE

SPANISH, 16TH CENTURY

60- Rare object of ceramic art; the lion in heraldic posture. All but the mane and the end of the tail covered with a lustrous brown glaze. The tongue rolled outward and the tail of brilliant orange-red. Minor repairs, but no restoration.

Height, 16 inches; length, 11 inches

[SEE ILLUSTRATION]

409 **CARVED STATUE OF A LEOPARD**

ANCIENT AFRICAN

Carved out of one piece of wood. This extraordinary document of negro sculpture depicts the beast with its skin indicated by an all-over pattern of triangular diapers. The long loop of the tail is crested by an incurved member serving as a seat. Physiognomically related to ancient Peruvian sculpture.

Height, 10 inches; length, 20 inches

[SEE ILLUSTRATION, PRECEDING PAGE]



[NUMBER 410]

[NUMBER 411]

410 **JADE GREEN AND AUBERGINE TOAD OF CHINESE PORCELAIN**

MING

A remarkably fine example of this rare type of animal representation in this color. Most of the body covered with a superb green "alligator" glaze; the bulging eyes unglazed and with blackened glazed centre. The feet with white and the throat with aubergine glaze. The opening shaped to follow the outline of the body.

Height, 6 inches; length, 11 inches

[SEE ILLUSTRATION]

411 **GRAY PORCELAIN TOAD**

MING

The crouching body covered with a gray "alligator" glaze. The bulging eyes of crackled white with huge black centres. The back with star-shaped opening. Feet unglazed; one foot defective.

Height, 6 inches; length, 11 inches

[SEE ILLUSTRATION]



[NUMBER 412]

412 **MAGNIFICENT PAIR OF TURQUOISE-BLUE TERMINAL STATUES OF DOGS FOO**

MING

In the conventional crouching posture, one with its right paw on a small dog. The main parts of the body are covered with an exceptionally rich mottled turquoise glaze; the mane, the tail and other details with aubergine glaze; the head of the small dog and the dog collar are enamelled with jade-green. One leg has been repaired, and other minor defects; otherwise in remarkably fine state of preservation, considering the large scale of the objects. (2)

Height of each, 32 inches; width, 13½ inches; depth, 21 inches

From the Potter Palmer Collection.

[SEE ILLUSTRATION]

413 **TWO HEROIC DOGS FOO OF TERRA COTTA**

FRENCH CHINESE, MID-18TH CENTURY

Most unusual sculptures of the Louis Quinze period, after Chinese models. The backs show traces of lacquer. Some restorations. From a garden at Marly. (2)

Height, 24 inches; width, 14 inches; depth, 27 inches

414 **GOTHIC WROUGHT IRON WINDOW BOX** FRENCH, 15TH CENTURY

Rectangular in form, front and returns ingeniously composed of S-scrolls placed a jour.

Size, 34 x 7½ x 13 inches

415 **ENGRAVED DINANDERIE BASIN AND EWER**

HISPANO-MORESQUE, 17TH CENTURY

The basin with deep umbo, ornamented with arcades in repousse. The bottom with swastika and other arabesques engraved and nielloed. the border with floral sprays and seals, in imitation of the Chinese. The ewer with floral groups in detached compositions; also showing strong Chinese influence.

Diameter of ewer, 25 $\frac{3}{4}$ inches; height of basin, 15 inches

[SEE ILLUSTRATION OF EWER]

416 **REPOUSSE DINANDERIE PLAQUE OF ST. GEORGE**

FRENCH, 16TH CENTURY

The centre of alms basin, with a rare representation of St. George on horseback, the prostrate dragon in the foreground and to the left the Princess Cleodolinda.

Diameter, 9 inches

[SEE ILLUSTRATION]

417 **EWER AND BASIN OF DINANDERIE**

HISPANO-MORESQUE, 17TH CENTURY

The deep basin fluted on the interior and punch-marked with a swastika design in centre medallion. The border with papyrus rolls tied by bow-knots and meandered pattern, punch-marked on the inner rim. The bulbous ewer with flaring lip and scroll handle engraved with floriations. (2)

Height of ewer, 14 $\frac{1}{2}$ inches; diameter of basin, 18 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

418 **IMPORTANT DINANDERIE CHURCH BASIN WITH CANDLE SOCKET**

FLEMISH, EARLY 16TH CENTURY

With a boss; gadrooned with palmette leaves and with molded candle socket in centre. Circle of Gothic letters on the finely diapered ground; the outer rim with fleur-de-lisé tracery.

Diameter, 18 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]



✓✓- 419 **GOTHIC DINANDERIE ALMS BASIN WITH ST. GEORGE AND THE DRAGON**

FRENCH OR FLEMISH, 16TH CENTURY

Complete plaque in fine state. The umbo with three concentric circles of which the innermost bears the equestrian image of St. George piercing the dragon's head; to the right the Princess Cleodolinda; to the left the King and Queen of Cappadoccia are peering through an opening of a building, and in the sky a winged amorino. Uncommon floriated bands of meanders and the conventional ornament formed by Gothic letters. The wall of the umbo is deeply repoussé in a pattern of gadroons.

Diameter, 18 inches

[SEE ILLUSTRATION]

✓✓- 420 **DINANDERIE EWER ON TRIPOD** FRENCH, LATE 16TH CENTURY

Bulbous gadrooned body, on fluted supports. The cover with image of St. George in repoussé.

Height, 13 inches

[SEE ILLUSTRATION]

421 **WROUGHT IRON LIGHT OF THE APOCALYPSE**

FRENCH, IN PART 16TH CENTURY

Composed of bracket with twin arms, each holding five pricket spikes and designed with C and S-scrolls, with floriated rosette in centre. Original gilding. The tripod stand of later addition.

Height, 6 feet 2 inches

422 **PAIR OF TALL GOTHIC FIRE-DOGS OF IRON**

FRENCH, 15TH CENTURY

Tapering fluted shafts on fluted trestles crested by cups, each with three pierced openings for pot-hooks. Original state. (2)

Height, 44 inches; width, 32 inches

423 **PAIR OF TALL BRONZE AND IRON ANDIRONS**

SOUTH FRENCH, 16TH CENTURY

The supports of Gothic foliation, the finials of baluster form with circular protruding members. (2)

Height, 30 inches

424 **BAIGNEUSE: CARVED STONE STATUE FROM THE ATELIER OF FALCONET**

FRENCH, 18TH CENTURY

An attractive contemporary version of the celebrated sculpture. Nude but for a draped cloth, and with her hair tied in a Grecian knot, she bends forward about to step into the bath. An excellent piece of modelling. Though complete, showing the wear of outdoor existence.

Height, 37 inches

425 **SWIMMING POOL IN PERSIA**

FRENCH, EARLY 18TH CENTURY

A most uncommon composition by a follower of Le Prince. The upper half with swimming pool and bathers; and on the orange red platform spectators, one a woman with a parrot, and others dressed in Persian costume. The lower half composed of faience bowls, dishes and vases, filled with fruit and flowers, and beneath two ducks and fruit compositions.

Size of canvas, 60 x 63½ inches

426 ARCHITECTURAL DECORATION IN GRISAILLE

FRENCH, 18TH CENTURY

In the style of Hubert-Robert; the foreground with columnar ruins of temples, Renaissance palaces, a bridge with obelisk and figures grouped around a fountain. In soft blue-gray camaieu.

Size of canvas, 54½ x 35½ inches

427 PAIR OF BLACK CHALK DRAWINGS OF HUNTS

FRENCH, LATE 18TH CENTURY

One with two riders and hounds in a cross-country run. The other hunter on horseback greeting the pack of hounds. Both signed at the right hand corner. Contemporary gilded frames. Of excellent draftsmanship, recalling Vernet. (2)

Size with frames, 19 x 19½ inches

428 PAIR OF WAX BAS-RELIEFS OF HUNTS, AFTER HERRING

ENGLISH, EARLY 19TH CENTURY

Hunters, horses and hounds. Background of trees. Most uncommon. In contemporary maple frames. (2) *Size, 12 x 17 inches*

1 Session \$ 18.640.-
 2 " " 14.292.⁰⁰
 3 " " 29.512.⁰⁰

Total \$ 60.445.-

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